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MARILYN ELIZABETH TWISS . . . EDITOR-IN-CHIEF • PHYLLIS ANN WILSON . . . BUSINESS MANAGER

Skidmore

1922 1947

SKIDMORE COLLEGE

Crondite

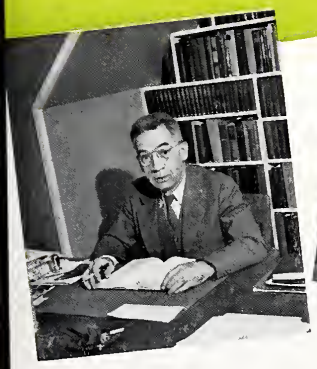
SARATOGA SPRINGS, NEW YORK

1947

There are many who have eagerly anticipated the Skidmore of 1947—There are a few who have directly contributed to its structure. But there is especially one who has shown us, through his unequaled enthusiasm, the direction in which we are driving. We have recognized his contributions in our academic affairs, and we have felt his personal interest in each one of us—our desires, our growth and our happiness.

To you, Mr. Mohler, with admiration and pride, we dedicate the 1947 Eromdiks.

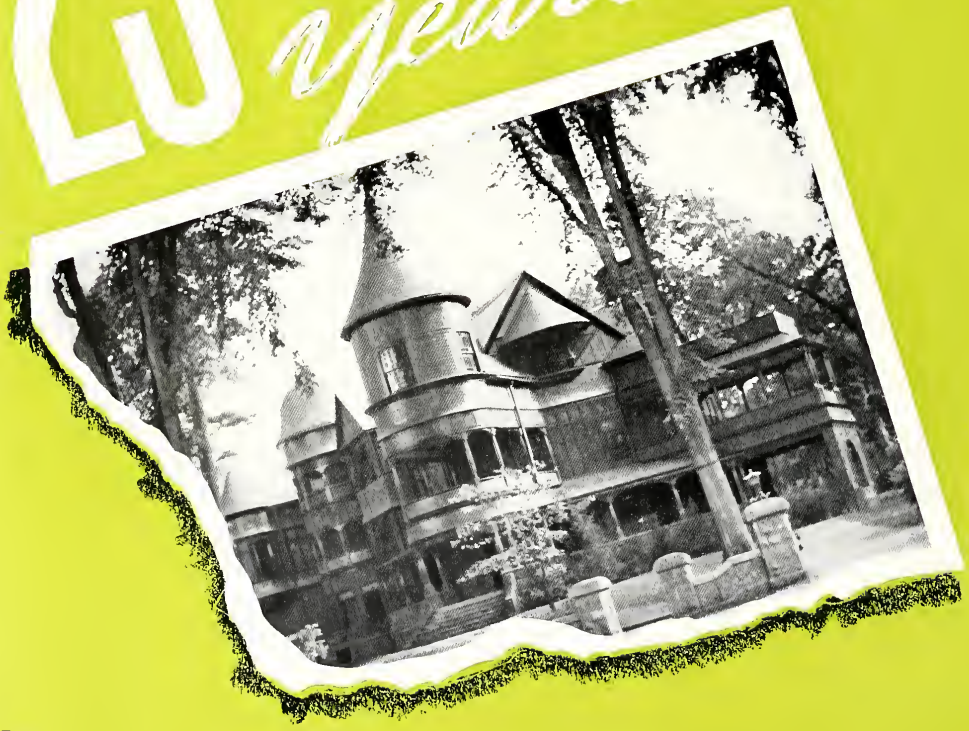
Mark Nichols



For Memory has painted this perfect day
With colors that never fade,
And we find at the end of a perfect day
The soul of a friend we've made.

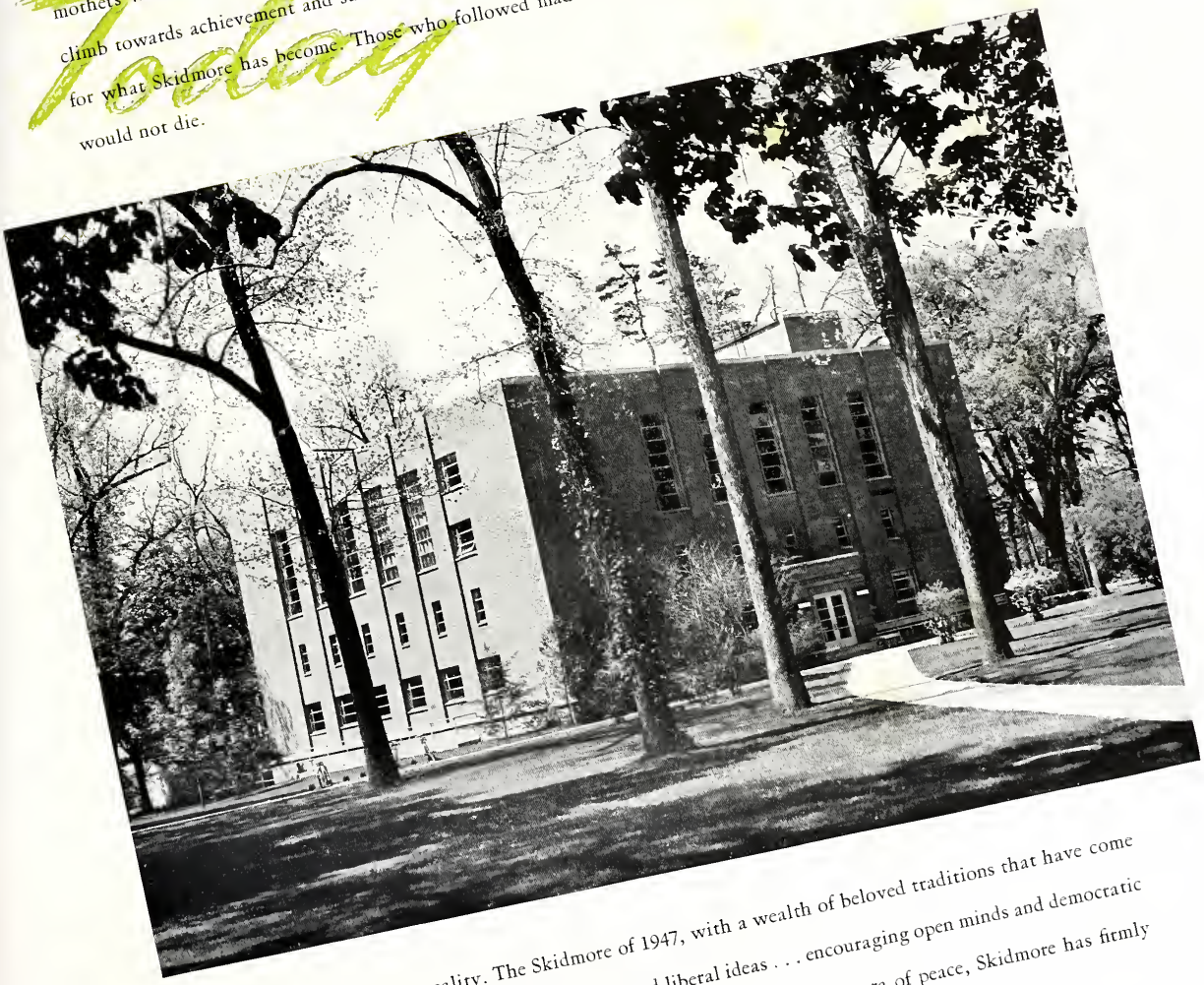
CARRIE JACOBS BOND

Skidmore 25 years ago



Today

Back in the days we smile on . . . the days of gym bloomers and chaperons, when our mothers were graduating among the first few classes, Skidmore was beginning to make its steady climb towards achievement and success. Mrs. Scribner, far seeing and idealistic, laid the foundation for what Skidmore has become. Those who followed made it possible that, the dream of her heart would not die.



Today we are a reality. The Skidmore of 1947, with a wealth of beloved traditions that have come down through the years, but with young and liberal ideas . . . encouraging open minds and democratic spirit. Alert through the war years, and now eager to face a new era of peace, Skidmore has firmly established herself among the leading American women's colleges.

Margaret Bridgman

Henry T. Moore

Whether it's Miss Bridgman walking hurriedly along the avenue, or Mr. Moore cutting across the library walk to his office, there is a warm note of association felt as we pass them. We hold a personal pride in them—Miss Bridgman, gracious and understanding, ever interested in our welfare; and Mr. Moore, his quiet, lovable humor at informal gatherings, contrasted with his impressive and forceful speeches at Convocation and special occasions.

They are our pride—our own "Bridgit" and "Prexy".

Your move

Everybody's doing it

Musical interlude

Food for thought

FACULTY

"Run, Dr. Claussen ! ! !"

As long as Miss Moshier has her "busy little corners" . . . Mr. Krawiec wears his bow tie . . . Miss Squizz preserves her bike with Bon Ami . . . Miss Emery runs to her eight o'clocks in Mabee . . . Miss Warren tells her "bugle stories" . . . Mr. Cheney runs for governor . . . Miss Ferguson drives Seniors to their Sneak Day picnic and Miss Brown retrieves them . . . The special chair is reserved for Mrs. Bolton in Creative, and Dr. B. refuses to sit at the right end of the table in Seminar . . . The "Raccoon Club" remains . . .

Coleman B. Cheney is quite hard to beat

Mrs. Davis and friend

"Strrike one"

"Sincerely yours, Miss Lake"

As long as Dr. Smith maintains that "Doubt is the beginning of Wisdom" . . . Mrs. Boyce rushes back and forth between Skidmore kitchen and her new office . . . Mr. Reeves enjoys his daily bicycle ride from Lake Avenue to F.O.B. . . . Mr. Mohler tips his hat and smiles at us . . . Miss Mowry thrills at the sight of a paramecium . . . "Pudgey" follows Mr. Osborn . . . Dr. Hobbie drives his new Ford . . . as long as Miss Collins chases our canine friends through the halls—the faculty will continue to remain close to us—our respected advisors and friends.

Our favorite—"Kissem"

"The Hunter"

The Winners

THE BIG THREE

The largest community ever, under the invaluable guidance of the tops in "Big Threes" . . . Rita, Kitty, and Sally have seen us through the "year of years." Their sincerity, thoughtfulness, and unfailing spirit have fired our enthusiasm for college life. Always conscious of their great responsibility . . . yet ever ready for the many laughs, these three will not be soon forgotten.

COLLEGE GOV'T ASSOCIATION

. . . structure and backbone of the increasing eight hundred—the Big Three, Sally and Billie at the reins. They are our representatives to our way of life—striving continually for improvement and growth. The means: *Community Standards* and *The Honor System*—our most worthy traditions—forceful and unexcelled. The end: a community based upon friendship and cooperation. This is our way of life—our Skidmore.

"Giddyap!"

LEGISLATIVE BOARD

. . . the deciding body of our community needs and policies. What is to be done—how and when? Suggestions and questions, old and new—a fireplace in the Rec Center—11:15 permission on Sundays—No Community Service for Seniors. Everything is considered—their judgment is liberal. Our chosen representatives make up the nucleus of Skidmore.

EXECUTIVE BOARD

. . . administers the affairs of College Government Association—our inner government and driving force. Big Three, class presidents, Editor of News, Alumnae Representative, and Chairman of Day Student Council compose an effective and efficient Executive Board.

HONOR BOARD

"Honesty—in all social and academic relationships"—means all the time!! It is the aim of Honor Board to help the student correct her mistakes—not to punish her for making them. Our Honor System is maintained to teach students to abide, as independently as possible, by the standards of individual and group honor; and the Honor System is a matter of personal, as well as community pride.

JUDICIAL BOARD

Judicial Board is concerned with infractions of social rules in our community. The members are our chosen representatives and they make the final decisions and enforce the regulations of College Government. Through their efforts we manage to "stay on the straight and narrow."

SOCIAL COMMITTEE

Have you ever wondered who supplied the Rec Center with cards, game equipment, and cokes? Do you know who keeps our favorite records on the juke box? Or can you tell us who collects ushers, band leaders and potted palms for All College? It's Social Committee! ! ! — our main source of entertainment throughout the year. Barbara Cameron is responsible for keeping us happy.

RESIDENCE COUNCIL

All house officers are members of Residence Council. Under the direction of Sally Wirt, their goal is to maintain a quiet and a home - like atmosphere in the dorms. "Please wear soft-sole slippers!!" "There have been several complaints from the third floor—" The cooperation of all is needed for general happiness.

GROUNDS COMMITTEE

"Hey, you—no ashes on the floor!!" "Stay on the walk—no short cuts." Through the efforts of this group, ashes go in the ash trays and the green grass grows all around. Pricilla Phillips and her committee keep our campus clean, if not beautiful.

DAY STUDENT COUNCIL

Through Day Student Council all non-resident students are kept well-informed on college activities. This council elects officers who act as representatives at all meetings to voice the opinion of the group in College Government. Day Students, residents of "Saratoga and vicinity," do not live in the dorms but that does not exclude them from the other phases of our college life. Polly Rouillard is president.

N. Y. POST-GRAD HOSPITAL

The Nursing students in New York have a College Government of their own—This council is formed on the same principle as our own council here at Skidmore. They make their own laws and enforce them. The Council helps to keep a close contact between students at the hospital and those in Saratoga. It is a relatively new organization, and a thoroughly successful one.

HANDBOOK COMMITTEE

If you're not sure, "look it up in the Handbook." The bane of the freshmen, but, nevertheless, their main guide—what's what at Skidmore. Co-editors: Janet Carroll and Jayne McGrath.

CHAPEL COMMITTEE

"Quiet, please!" "No knitting in Vespers." "Must you cough?!!" "Classes leave in order of seniority." These are the slogans of Chapel Committee. They are enforced by Phyl Hoffman and selected members from each class.

POINT SYSTEM COMMITTEE

Headed by Virginia Cooke, the Point System Committee sees that there is a fair distribution of student offices among us. A girl can hold no more than one major office at a time. Electees must be approved by this committee before they can hold office.

SONG LEADER AND ACCOMPANIST

It's not the things we've done, but the songs we've sung, that have made us "The Singingist College" around. Beverly Brophy plays the introduction while Martha Ward gives us the downbeat. "Winter Wonderland," "Tea for Two," and an occasional old favorite from the song book.

FELLOWSHIP FUND

Under the direction of Nancy Sturman, Fellowship Fund goes on aiding many different relief organizations. We all give up that extra something in order to give our less fortunate neighbors some much-needed assistance. As our contributions aided the war effort, so Skidmore is doing its part in peace and reconstruction.

HOUSE COUNCIL

Foster mothers of the Freshman dorms, the house councilors are on hand to greet new-comers and help them to get adjusted to our way of life. These councilors take care of everything from house elections to room changes and they never forget that everyone loves a party.

FIRE PREVENTION COMMITTEE

The Fire Prevention Committee works to keep the "900" secure against fire, and really meet its threat. Dormitory fire captains are responsible to Kay Snow, Committee Chairman.

SKIPMORE
AL'S
TAXIE

This is Skidmore....

FRESHMAN WEEK

We were met at the station by girls wearing friendly faces and bright yellow ribbons . . . We piled into taxis and the next thing we knew, we were at the Rec Center . . . What mad days were to follow. We were taken to our dorms—met the roommates, and the rest of the kids, although we couldn't remember their names . . . Afrer that night, those flashy red bibs would not let us forget. The next day the four year grind that was ahead of us started with psychological tests, placement tests, aptitude tests and physicals. We wandered up and down Broadway, looking for spreads, curtains, waste baskets, bulletin boards, lamps and chairs, until our rooms resembled Bates' ads. We had our first meetings as the Class of 1950. We met Rita, Kitty and Sally, and we tried to fill our heads with the rules and regulations that make up college life. We became acquainted with the Handbook, and soon found that we could tell the Infirmary from the Library, although we could not distinguish between Hildreth and Hulbert. The confusion

New Arrivals

"Where do I stow my gear?"

A painful "must"

They who knew not, knew that the knew not.

of the first few days gradually began to wear off, and we could all sing "Some Freshman stole my date." With our Advisors, we planned our schedules and discovered that there was no way of getting out of Biology. We learned the "O'Malley habit." We made frequent trips to the mail room. We decided we liked it here.

"We're all pals together . . ."

Cro-Magnon fashion

FRESHMAN WEEK

When the weekend came, we also found that there was an especially pleasant side to college life. Donning our blue jeans and white shirts, we marched *en masse* to the Spa for a fried-chicken picnic. With our house councilors, we played baseball and had our first touch of the spirit which gave us the name of "the singingest college around." We trooped back home, tired, but happy to be at Skidmore.

SNEAK DAY

As dignified Seniors we didn't want to appear too eager about the long-awaited day—SO by nine a.m. Wednesday morning the cars were loaded and ready to go. (The refreshments were already cooling in the brook.) Upon arrival at the Spa we turned athletic and the picnic became one gigantic football game—thirty-five players to a team—referees worked at their own risk. After numerous trips to the Infirmary, time out was called for refreshments. After this intermission our versatile teams found themselves playing baseball. This continued until the cry, "pictures" was heard and taken up by all. We posed for one picture and then ran for another—"Hip, hip, let 'em rip!!" By the time lunch arrived we were ready and waiting—Hot Dog!—Just the thing to go with the refreshments!! After sailing doughnuts down the creek, we settled down to sing the afternoon away—with refreshments now and then to wet our dry throats. "Do you know the muffin man?" By late afternoon we had not only exhausted ourselves, but our supply of refreshments as well.

We hit Skidmore Dining Hall in dungarees and mortar boards—and ate to the rhythm of pounding knives, forks and spoons. (Noisy, wasn't it?) The grand finale was an unfortunate parade through Saratoga—"We don't regret what we have done—it's all been done in fun."

And then we had refreshments—

"We've had it!"

"Hot dawgs"

All College!

The anticipation of the big weekend followed by telegrams of acceptance, and everything is ready for All-College dance. Friday night offers dancing in the Gym, or "Saratoga and vicinity" for the restless. Saturday—the class cocktail parties at the Worden . . . Seniors and the Rose Room—laughter and happiness all tuned to a tinkling piano . . . The Wishing Well or Newman's—and on with the dance . . . The swirling of long, full skirts . . . corsages with silver ribbons mingled into the bright whirl of tangos, waltzes and rumbas. Bernie Collins and his orchestra played on . . . Yale's Whiffenpoofs . . . short time-outs for punch and a cigarette . . . A quick rise of laughter, the sparkle of a quip, the flash of a camera . . . These thoughts and more, have found their way into our memory. "Sky Blue" Sunday promises Spa picnics and trips to Lake George. A thrillingly complete weekend, never to be forgotten.

A touch of home

Christmas Week at Skidmore always finds us in the Christmas spirit—fires burning brightly in the fireplaces, Christmas trees in the dorms, and the blend of carols drifting from the living rooms and smokers. Christmas Vespers is a highlight of the season with both choruses joining to give us the Christmas story in song. Christmas dinner in all its gaiety . . . and the Freshman carols echoing through the night . . . the candles gleaming and blinking through a light snowfall . . . white-covered heads—"Joy to the World" . . . Last minute preparations and departures to points north, east, south and west to spend the holidays at home . . . Grounded planes and crowded trains, but still spirits remain high—it's Christmas Week.

"Joy to the world . . ."

"Better watch out . . ."

Winter Carnival

Temperature freezing—good skating! Snow-fall heavy—good skiing! Yes, Saratoga had turned into a winter wonderland of dazzling whiteness and dark shadows—the setting was perfect for Winter Carnival—"Snowonder!" Visitors and dates arrived by the hundreds to witness the fun and join in the sports. Friday night's major events centered around the Gym—Skating in couples followed by a figure skater imported from Lake Placid—The traditional stocking-foot dance, climaxed by the crowning of our king and queen. Saturday was filled with "thrills and spills" at Alpine Meadows—Downhill

in the morning and slalom in the afternoon—with many eastern colleges represented. The various lawns on campus displayed the snow sculptures of the four classes and the Vets. The Junior Class took top honors and the Veterans were the runners-up. Warm fires awaited us at the dorms when we returned from the day's activities. Later we decked ourselves out in our finest array—tulle, slipper satin and snow boots (evening shoes underneath) and departed for the dance—Claude Thornhill and his orchestra—good music!

The usual "cozy" Sunday.

JUNIOR

"Welcome to '47's Junior Prom," screamed the brilliant banner flying from the second floor windows of North Hall. Everything was in readiness, and our hearts were young and gay. This was the day we had been waiting for, for months—we had even bought our tickets in February! (Or was that due to financial problems?) Smokers had been turned into paint shops, gyms had been made into fairgrounds, and the Casino had become a haven of butterflies. Committee heads could smile again, and we all sat back to wait for the arrival of "*that new specie called man.*"

It was a glorious weekend at the "State Fair." We tossed pennies and had our fortunes told in gaily-colored booths, and we danced past walls of brightly painted animals. Saturday we donned our jeans for an all-day picnic at "the pit"—needless to say, spirits were high, and we sang ourselves hoarse. What a transformation that night—off-the-shoulder gowns and orchids were prevalent. We dreamily danced the night away to the music of Bob Chester and his orchestra. Junior Breakfast and Junior News—sad farewells, then Junior Blues.

PROM

Publicity ? ? ?

Junior Breakfast

Big One

ELECTIONS

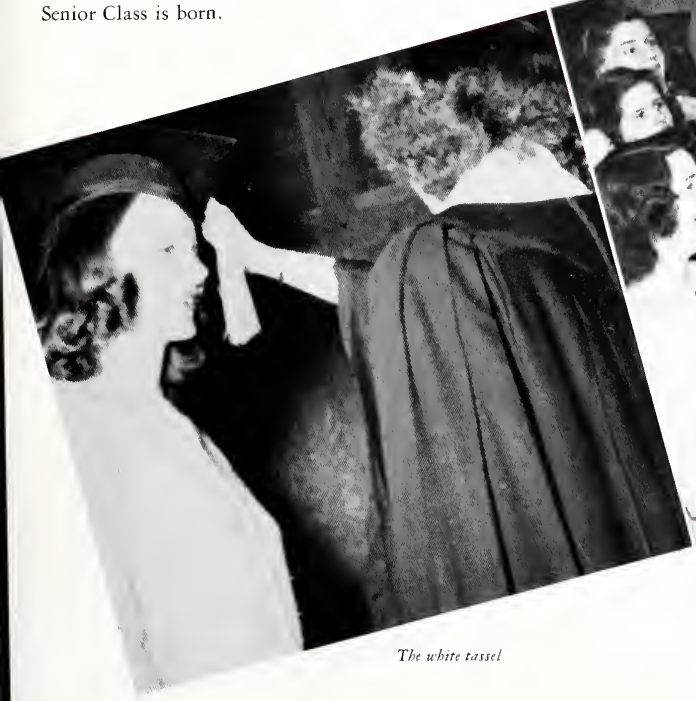
Big Two

Big Three

AND INSTALLATION

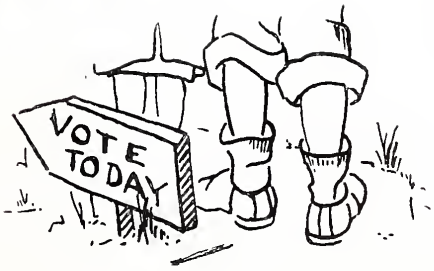
After innumerable mass meetings, nominations, speeches and ballot days, we finally reached one of the biggest moments of the college year—the announcement of the new "Big Three" and other College Government officers. Installation soon followed with the traditional ceremony—when the Senior Class moves out into the cold, cold world and the Juniors move up into the honored front seats in College Hall. Ushered in by the Sophomore Guard of Honor, the new "Big Three" don the official robes of the our-going officers. Rings are turned outward and another Senior Class is born.

Future senior



The white tassel

"Where, of where, are the . . ."



May

Skidmore's most beautiful traditions . . . The warmth of a May day with flowers, song and laughter . . . The morning chapel service and the excitement and anticipation of the afternoon song contest . . . The May Court and the crowning of the Queen.

Day

Classes distinct by colors—Freshmen—white, Sophomores—blue and white, Juniors—yellow and white and the traditional caps and gowns of the Seniors . . . The fun of having parents here . . . Every minute exciting and every minute memorable . . . Skidmore at its loveliest.

HORSE SHOW

The anticipated May Day afternoon finds Oklahoma Track the center of activity. Cars make a grandstand on one side of the track while the grass offers itself on the other, and the setting is perfect. "One, two, three—testing" is heard from the loud speaker and then, "Will the first class please enter." Equestrians at their best—spectators cheering for their favorites . . . Class teams and tandems. The balance and grace of the jumping—a breathless hush among the crowd followed by strong applause after each successful jump. Trophies, blue, red, yellow and white ribbons . . . The participation and ability of "the horsey set." "Walk," "Trot," "Reverse and canter, please" . . . These are the familiar sounds . . . Spirits are high . . . The superb performance of the drill team climaxes the afternoon—Then a mad rush back to the dorms to dress for the next thing on the program—The song contest.

The prized trophy

Practice makes perfect

All-time winner

I count myself in nothing else so happy

As in a soul remembering my good friends.

SHAKESPEARE

SKIDMORE PROGRESSIVE ORGANIZATIONS

One of the faster growing groups on campus, Skidmore Progressive Organizations is responsible for the worthwhile Sunday night discussions on current events . . . Urging all to use their democratic privilege on voting days. Social work—help for the underprivileged and a study of their problems . . . A strong block behind the N.A.A.C.P. Frances Barrett is president.

OMNIBUS

Purpose: to learn about and participate in actual theater work. Center of action: the Office, if you can squeeze in. Assets: a lot of laughs and loads of fun. Liabilities: definitely none!! Net Results: good plays, wider circle of friends, lasting memories. President: Anne Caldow.

SECRETARIAL CLUB

Under the direction of Jean Brons, this organization includes the members and staff of the Business and Commercial Science Department. Typing and Gregg—efficiency plus future delights for future bosses. "Take a letter, Miss Brons!"

STUDIO ARTS CLUB

Studio Arts Club spurs the campus art interest with educational lectures and varied colorful exhibitions. "How about a picture for your room?" Beverly Nicholson and this club are responsible for our successful Winter Carnival dances. Posters and campus decorations are their specialty.

COLLEGE CHORUS

Sixty voices blend in Vespers and concerts, with Christmas Vespers highlighting the year. Marty Ward is "Chief Angel." "Rehearsals start promptly at 5:10." Trips to Albany for special singing . . . Rotary Clubs and teas. Hard work under the guidance of Mr. Irwin, brings forth successful performances appreciated by all.

BAND

The concerts that we always look forward to . . . The well-loved encores and "re-encores" . . . Rehearsals heard from the mail room . . . The spirit was completed when the Band marched on the field at the Skidmore-Brown football classic. Margaret Ross is the president.

FRESHMAN CHORUS

After "trying try-outs" fifty Freshmen are selected for the Freshman Chorus. Here they get the excellent training that makes College Chorus what it is. They present us with special Freshman Vespers and they also join the upperclassmen to sing at Christmas Vespers. Catch the talent while it's young! Beverly Beard is president.

STUDENT EXCHANGE

Hurry, Freshmen, and you can furnish your rooms at the Student Exchange. Second-hand goods are sold here at "rock-bottom" prices—and they're nice, too. Phyllis Geipel manages this business—No profit except for the students. We supply the Exchange ourselves and receive the proceeds. Everything from rugs to picture frames.

CHRISTIAN ASSOCIATION

Under the leadership of Judith Browne, Christian Association plans our Vesper services. Everyone of every denomination is a member and each Sunday night a different church is represented. This is one of the many organizations at Skidmore that accounts for the spirit of democracy among us.

HEALTH COMMITTEE

You must have seen the various signs around campus telling you *not* to diet—to get your vitamin supply, or to get your needed "forty winks." This is the working of the Health Committee. Their purpose is to keep the health standards of the college at their peak. The committee meets with Dr. Duschatko and decides upon questions of sun deck hours and the need for Influenza vaccine. Sally Wirt is chairman and each class has a representative.

CURRICULUM COMMITTEE

Do you have enough credits? How many credits do you need to complete your major? What is the prerequisite for that lab course? The purpose of the Curriculum Committee is to plan all courses and to set the maturity level for them. This is a vital center in our education. The committee is made up of a faculty member and student from each department.

DANCE CLUB

Dance Club strives to encourage the art and form of dancing. They stress all forms of dance techniques, and try to interest students along this line. Through their efforts there are various programs and demonstrations on campus—not only student, but professional. Marjorie Lehmann is president of this creative club.

OUTING CLUB

Ski—if you can, for fifteen hours, or manage an "overnight" at Skiderondack, and you'll be able to wear the Outing Club seal. You'll spend I.O.C.A. weekends paddling up and down the blue waters of Lake George. You'll help to make our Winter Carnival one of the best in the East—"Slalom" and "Downhill" specials. With Skiderondack as headquarters, Outing Club is well worth your time. Barbara Fitch presides over all activities.

RIDING CLUB

Equestrian enthusiasm at Skidmore. Refreshing breakfast rides on Sunday mornings while the rest of the college sleeps. Singing along the Avenue of Pines—"figure eights" in the field. Jean Campbell is their leader. Freshman exhibition and May Day Finale in "Pink Coat" tradition. "Reverse and canter, please."

ATHLETIC ASSOCIATION

Athletes and "would-bes" gather together with that All-American spirit whether it's for hockey in the rain, or swimming in sub-zero weather. Headed by Sybil Kirby, A.A. sponsors tennis tournaments, odd-even field games, and those special bi-annual field days. In other words, where there's healthy activities around campus you know that Athletic Association is on the job. Each season is climaxed by a banquet where the prized yellow "S's" are awarded to winning teams.

SKUNK HOLLOW SKI CLUB

250 skunks—Mama Skunk, Emmy Johnson. Most frequent pastimes: schussing, racing, filling in sitzmarks, and bending "zee" knees. A two year old baby that really makes itself heard. "Track!"

SPANISH CLUB

If you can "*si*," you can belong. This club is open to all who are interested in Spanish, whether the accent is Castillian, Mexican, or *Americano*. Under the leadership of Marie Li, this club sponsors teas, lectures, and singing. The things you learn in class are put to use here—in a most enjoyable manner.

FRENCH CLUB

They know *gourmet* from *gourmand* . . . become *Thespians* with French accents . . . cultivate their culture in the Parisian style. This is a small but active club, and we realize this when they present the plays that we love, and *try* to understand. Gabrielle Gottlieb is president.

ECONOMICS CLUB

This club is open to all in the department. Speeches and discussions of current economic problems are the main projects . . . understanding is the result. Ruth Morris is president of this organization. Economics Club is among those groups that will further the progress of the future.

HOME ECONOMICS CLUB

They know the way to a man's heart, and they specialize in it. Their's is the scientific approach to domesticity. They clean kitchens, thrive on vitamins, plan budgets that work, and can even re-upholster furniture and make it look like new. The Club is managed by Phyllis Geipel. "I think I'll make a dress for the dance *tomorrow night*."

CLEF

Clef members are found where the music "makes" and appreciators meet to discuss a favorite symphony or musician. They provide concerts and musical fetes for all to enjoy. Nettie Ruland is president —all music majors and music lovers are members. A backbone of the college, where music plays a major part.

SKIDMORE NEWS

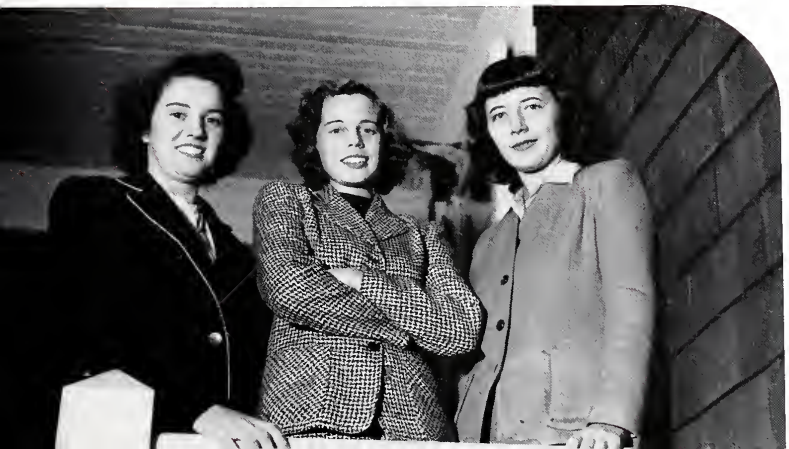
News keeps us well-informed about activities on and off campus. It presents striking editorials and students' opinions on controversial questions. "Give that story on galley nine a 2 of 24 head." Moo Halsey and her staff haunt the third floor of F.O.B. every Tuesday night putting out our weekly campus newspaper.

PROFILE

You'll find *Profile's* staff searching for talent, encouraging timid artists to burst into print, and sitting in their own "personalized chairs" in their third floor, corner office. They welcome original ideas in the form of poetry and fiction. "Let's keep it away from *New Yorker*, maybe?" and "Who'll count the words?" Virginia Herzog and staff give you *Profile*, the literary expressions of college students in black and white.

GALLERY

The *Gallery* is an artistic creation published by the Art majors to show the outstanding art work of the year from that department. The best work in each class is taken, and the selections range from fundamental structure to free form and sculpturing. This magazine gives the other students material ideas of the type of work done in the Art Department. Nancy Graham is the editor.



Marilyn Twiss — *Editor-in-Chief*

Phyl Wilson — *Business Manager*

Ginny Herzog
Literary Editor

Mary Fyffe
Art Editor

Mari Mahler — *Photography Editor*

Pat Chapman — *Assistant Photography Editor*

Bunny Conlon
Advertising Manager

Alice Stretch
Circulation Manager

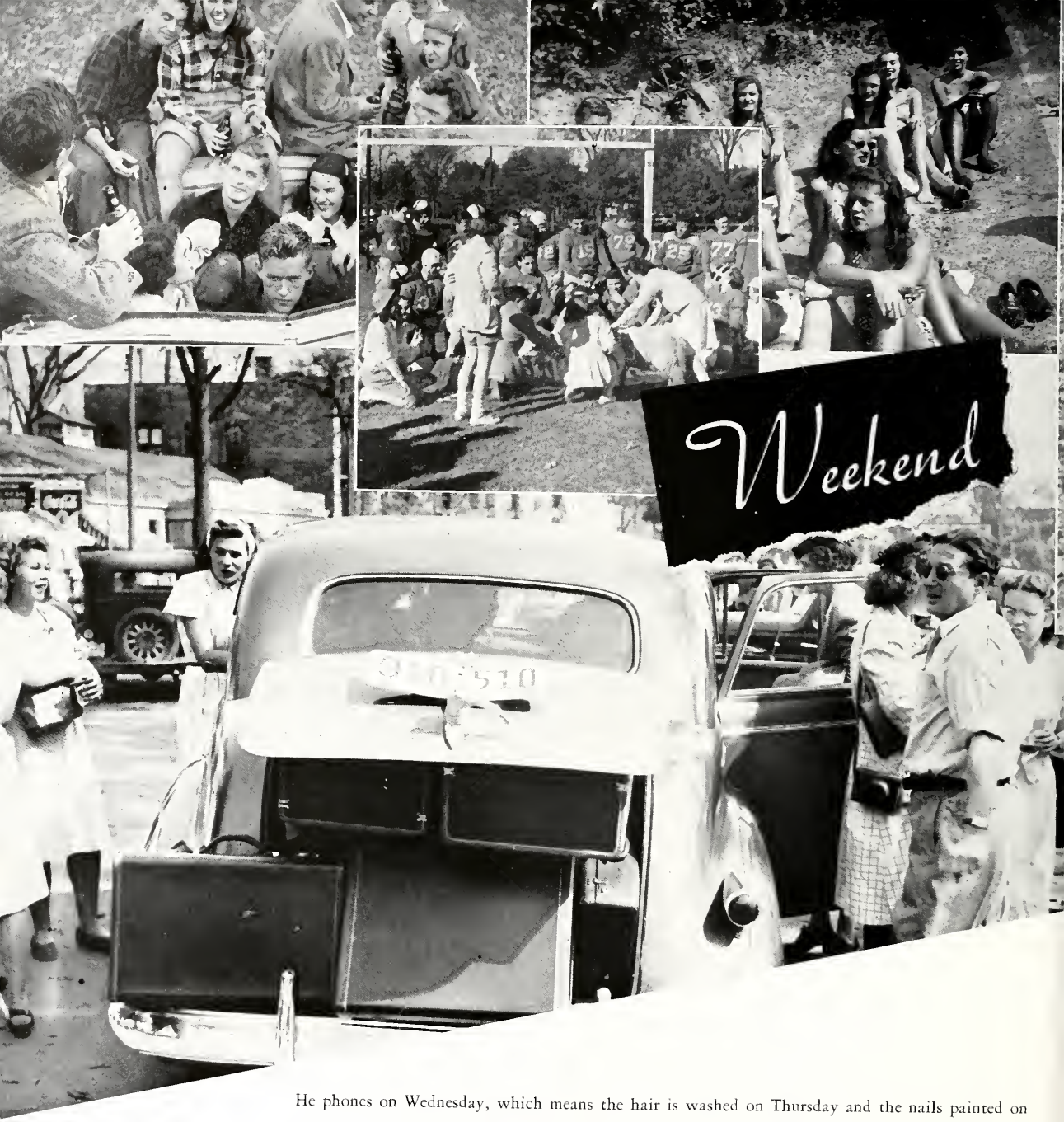
EROMDIKS

We think we worked hard—and we did, but "Simon Le Twiss," editor, isn't satisfied yet. Twiss did the talking—Phyl did the work—you paid the money—and the staff guzzled coffee every night at eleven.

Well, it's yours now. We've tried to cram into your 1947 Eromdiks everything you will want to remember—and some things you can't forget—ever!

CIRCULAR
STREET

I'll never forget....



He phones on Wednesday, which means the hair is washed on Thursday and the nails painted on Friday . . . Five o'clock Friday afternoon he's here . . . but not alone, and you spend a frantic hour finding dates for his four friends . . . Dinner to fit the pocketbook—the Gideon or Dan's . . . Which shall it be? Movies? Bowling? Bridge? Skating? Or for something different—the Colonial? . . Unfortunately, permissions are status quo . . .

Bright and early Saturday noon, Mrs. Vaughn hauls him out of bed . . . Brunch . . . Alpine Meadows or Yaddo according to the temperature . . . Back to the dorm for a quick change, and two hours later, you're ready for the evening (bring your own cigarettes) . . . Cocktails at the Worden . . . Dancing at Newman's . . . A slow drive home . . . soft shoulders . . . Sunday: Times, Trib and black coffee . . . Dinner at Skidmore and the stare of envious girls . . . Hitching Post . . . Fond farewell before Vespers . . . He phoned on Wednesday—

in Saratoga Springs

WEEKLY WE...

. . . dash around from class to class . . . wear our shirt tails tucked in . . . shout "Atom bomb!" . . . ride in "Ancient Charm" . . . look for a shower in North . . . see the forty vets on campus . . . plow through Sumner's *Folkways* . . . knit baby argyle socks . . . climb stairs (72 of 'em) to the fifth floor of Skidmore Hall . . . hunt and peck our research papers . . . notice the absence of *Neilson and Thorndike* . . . learn to send telegrams in Mabee 107 . . . go to the "Itch" to see Roy Rogers . . . curse the fire captain's ghastly five A.M. drills . . . see the art majors spending their two hour Life class in O'Malleys' . . .

"Take two . . . they're small"

Family or Fellow?

10:50 a.m.

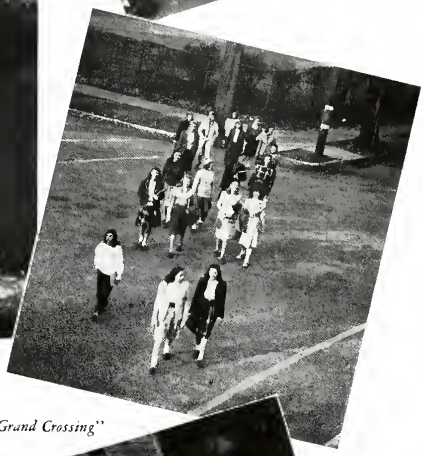
"We gather together . . ."

This takes guts

"Atom Bomb!"

Record Breakers

Dog's eye-view



"The Grand Crossing"

Precious ten minutes

Breakfast Club

Comes rain or shine—

Mass meeting madness

Rush hour

WE ALSO...

. . . put our hair up in rags . . . go to Music Appreciation (do *you* know what a violin looks like?) . . . read Joe's cartoons in the elevator . . . haunt the mail room . . . burn bibs in bon-fires . . . have those Monday morning after-the-week-end-blues . . . drink Ma Goldsmith's five cent coffee . . . change our majors . . . cut bangs . . . trudge through the semi-darkness to our eight o'clocks . . . create creations for Creative class . . . wear our blue and buff Soph' hats . . . eat hard soft-boiled eggs for breakfast . . . start our weekends on Wednesday . . . watch the huge chunks of dust collect under our beds . . . chew Chiclets candy coated chewing gum . . . prepare ourselves for the cold, cruel world in the bride's cooking course . . . wash flats in the theatre . . . put on skirts the days we go over to P.S. No. 4 to teach . . . study in the smoker over cigarettes and bridge . . . go through the Inferno with Dante . . .

Room Drawing

Old faithfuls

Merrily we roll along

FATHER-DAUGHTER

"Register Here"

WEEKEND

Saturday afternoon—Baseball—Tea at Skidmore Hall

Saturday evening—Cocktails at the Gideon

"What would you like to drink, dear?"

"Gingerale, father."

Saturday night—Dancing at Newmans

"Gee, your father is a super rumba-er."

"Wait 'til he starts jitterbugging before you draw final conclusions."

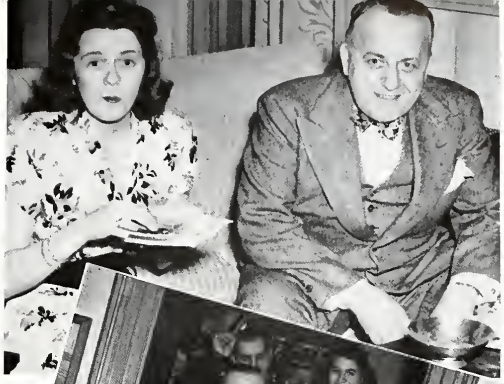
Sunday afternoon—Baseball again.

"Gee whiz, Pop, let's play bridge. I'm dead."

Sometime during the next week.

"Dear Daughter:

I enjoyed the weekend tremendously, and am much impressed. By the way, your mother is sending the rest of my bottle of liniment—"

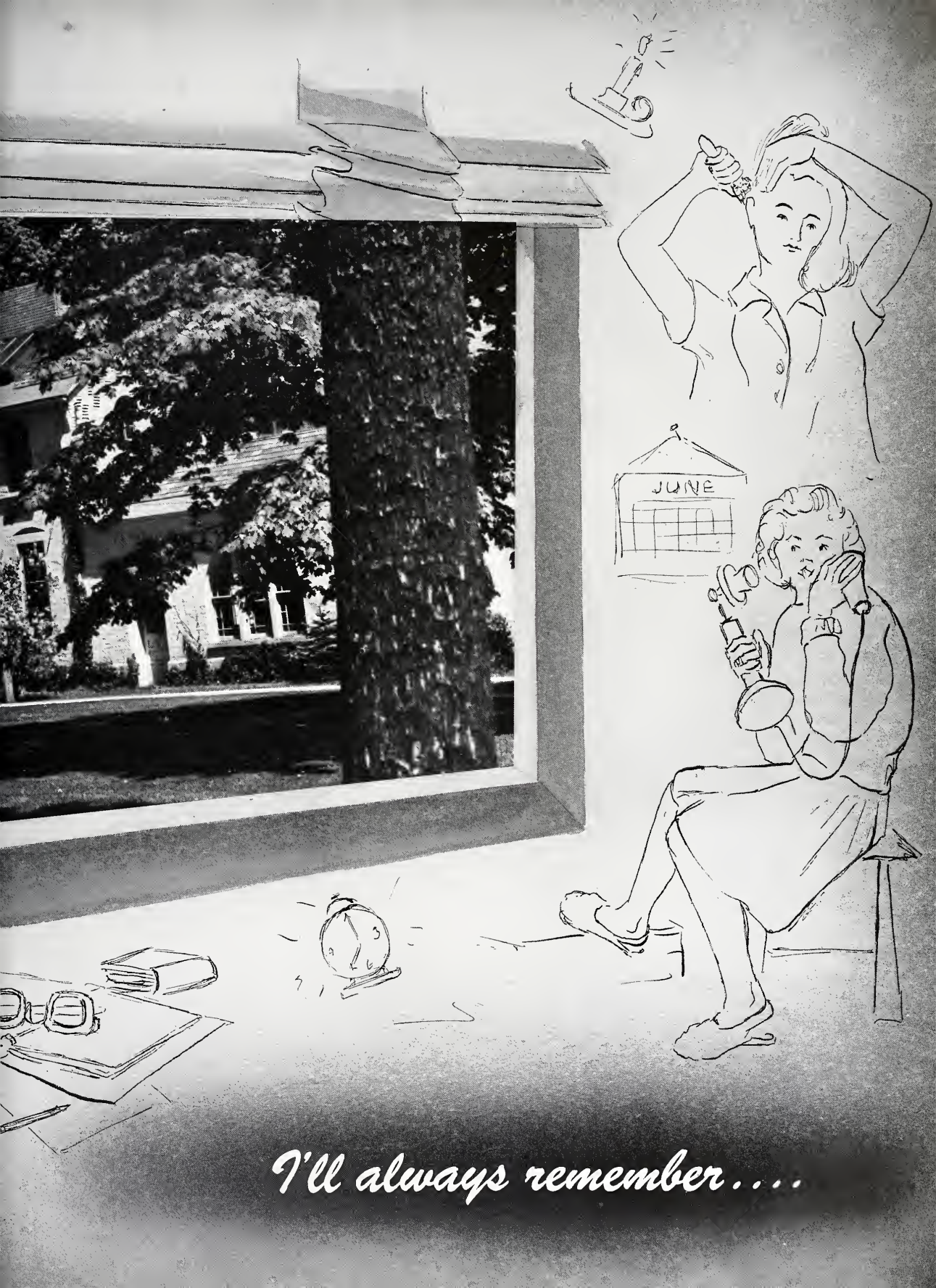


Chip off the old block

Grand entrance

Best boy friends

Room inspection


JUNE
I'll always remember . . .

JANE FERGUSON, *President;* CAROL JOHNSON, *Vice-President;* SHIRLEY CRANE, *Secretary;* GRETCHEN SCHOONMAKER, *Treasurer.*

It all began the day we came and 'round our necks you hung our name,

And gave to us the handbook gray with warning of a test someday.

Then came the day of "Atom Bomb"; at six A.M. we broke the calm

Of Skidmore Hall. The Bio class, the history quiz we had to pass,

Those Freshmen themes, and speech class too, were part of what we struggled through.

All College dance and Union dates, with Whiffenpoofs to celebrate!

Final exams—our throats were lumped—We made the grade and then we crumped.

And now at last we've set our feet along the Sophomore's Easy Street.

FRESHMAN VERSE

MARJORIE JONES, *President;* GRACE HOUGH, *Vice-President;* NANCY MACKAY, *Secretary;* JOAN KIER, *Treasurer.*

Psychology 'n Soci, too, and Sophomore hats of buff and blue,
New Foley House, and first shift's line, our honor guard: that's '49!
Our beauties sat in court this May, on Wednesday, Friday late we stay
At Casey's, Goldsmith's with the rest, and cram like fury for each test,
'Cause upperclassmen now are we—"that Freshman stuff is not for me!"
We study Spenser's *Faerie Queene* and Shakespeare's *Lear* read scene by scene.
Art history tests, and dates galore, blue dungarees, a class at four.
But we'll pull through, come out on top, and sister next year's Freshman crop.

SOPHOMORE STANZA

Jane Mathias, *President;* Elizabeth Rich, *Vice-President;* Jean Domin, *Secretary;* Virginia Tabor, *Treasurer.*

Of sophomore hats, of senior rings, of freshman bibs we do not sing—
But trial comps, our Junior News, a well-known song 'bout Junior Blues,
Big Three elections from our mass, a Shakespeare quiz, our sister class,
The glory of our May Queen's crown, the measurements for cap and gown,
The Junior Vespers' choir and psalm, an eight o'clock, the Junior Prom.
One sport a week 'tis now this year, for physically we're mighty near
To being wrecks with arches flat and muscles where our brains were at!
The junior class is moving on, and caps and gowns next year we'll don.

JUNIOR JINGLE

Marian White, *President;* Patricia Chapman, *Vice-President;* Doris Higgins, *Secretary,* Betty Ann Fowler, *Treasurer.*

'47, '47, we're the class of '47!

At Skidmore Hall, in seminar, or out for a ride in someone's car,

The Spa on Sneak Day, rings—sublime—"My thesis due"—So little time!

Dartmouth weekends, a Senior tea, or down at Goldsmith's where we'll be.

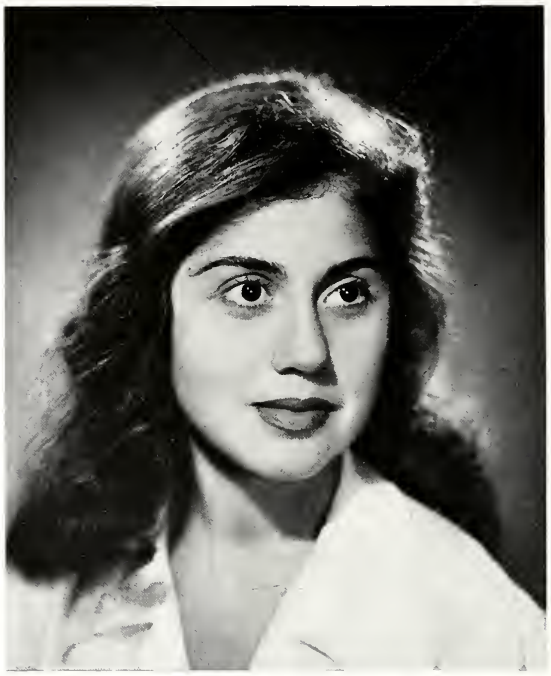
Eleven-fifteen, no more K.P., and caps and gowns for dignity.

An all day comp, five flights of stairs, the Senior rings that each one wears.

From the smoker comes the shout—"I'll never pass—I'm flunking out."

Senior assembly, Installation, then Senior Farewell and GRADUATION.

SENIOR SONG



SOPHIE ALEXANDER

567 Ft. Washington Ave. New York, N. Y.

ART

Brownie . . . Greek lessons for Shorty and Jan . . . "You fiend!" . . . midnight letters . . . "Do you think it will work?" . . . hall dancer after ten . . . saucer eyes . . . serious about her art . . . "It's so quiet there" . . . Little Miss Alexander . . . "C'mon, we're already a half an hour late."

BETTE VIRGINIA AVERY

21 Owen Drive Maplewood, N. J.

ART

Tavey . . . always on the go . . . "Isn't that a riot!!" . . . originality in everything . . . Swartzie . . . twelve chocolate puddings at one sitting . . . Outing Club enthusiast . . . making like a monkey . . . boys will be boys . . . girls never make passes at boys who wear glasses.

FRANCES BARRETT

1 West 72nd Street New York, N. Y.

HISTORY

Franny . . . contemplative dynamite . . . Mabel . . . Howard Fast and the Soviet Union . . . literally lives in the library . . . Wochica . . . "There will be a meeting . . . " Will fight for freedom anywhere . . . "No, but you don't understand" . . . does her best with Miss Warren's files . . . Sunday Evening Rec Center hostess.

JANET BINKS

Garfield Avenue Middletown, Conn.

PSYCHOLOGY

Jinx . . . that determined stride . . . "Patience and fortitude" . . . learned her lesson in bangs . . . "Berit showed me how" . . . works hard and plays hard . . . midnight cigarettes and the never-followed schedules . . . a dreamer with objectivity . . . inarticulate without her hands.

GLORIA BIREN

1665 East 27th Street Brooklyn, N. Y.

ART AND PHILOSOPHY

Gloria . . . interior decorator all her own . . . double major . . . they line up from here to the other side of Poughkeepsie . . . tea with cream . . . will fight for what she wants . . . a card file of favorite quotations . . . graceful and easy.

DORIS CAROL BLUESTEIN

425 Eighteenth Avenue Paterson, N. J.

NURSING

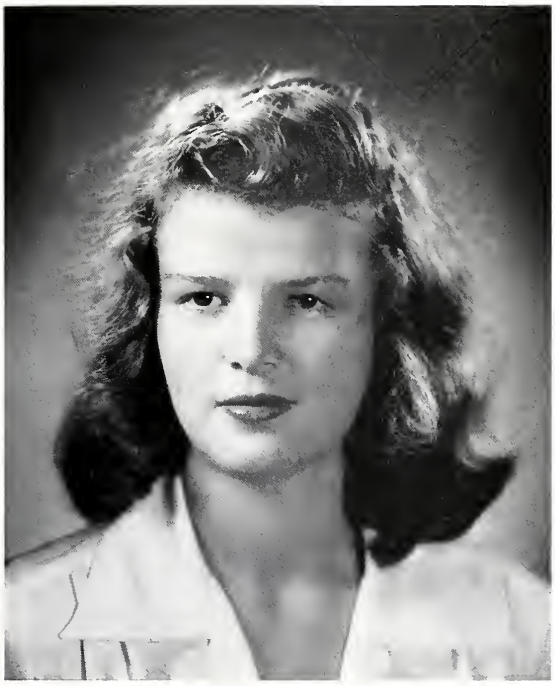
Doris . . . the nursing profession's contribution to Harry Conover . . . what, home again? . . . "gotta study now . . . no more playing" . . . sports, rah, rah . . . "Where'd Rita go?" . . . oh so neat in uniform but you should see her when she gets dolled up . . . twiddles with her hair . . . "Where you goin'?" . . . quiet is as quiet does.

JOYCE BOGGS

272 State Street — Lowville, N. Y.

PHYSICAL EDUCATION

Judy . . . the life of any party . . . "C'mon down for a cigarette" . . . flirty eyes and oh, what a dancer . . . Lowville with a capital L . . . Lonnie . . . "But I don't understand" . . . Other People's . . . "My Gawd!" . . . U-N-I-O-N . . . never know what to expect . . . fliberty-gibbet.



GRACE MARIE BRILL

763 Clove Road — Staten Island, N. Y.

PHYSICAL EDUCATION

Free . . . "Want me to take you somewhere?" . . . the "good book and cozy fireplace" type . . . Blackie's favorite roommate . . . "Let's think up something exciting to do" . . . that Bacall look! . . . after-dinner piano virtuoso . . . keeps hoping for the chance to have time to do everything she wants to do.

JEANNE CAROL BRONS

9474 218 Street Queens Village, L. I.

BUSINESS

Guz . . . has breaking her neck down to a system . . . "He's a sweetie pie" . . . "Where's Joe?" . . . "I'm mad for it" . . . Joe . . . feather cut specialist . . . chin wiggler . . . "I wouldn't frown on that" . . . mayonnaise and beer . . . "No I can't; Joe doesn't have any money."

MARJORIE BUCKLEY

20 Basset Road Brockton, Mass.

FRENCH

Bucky . . . "la nympha de los cabellos flotantes" . . . Irish wit and a terrific Boston accent . . . is always seen with a towel around her head . . . "Brockton happens to be the biggest shoe manufacturing city in the country!" . . . "Rosalie, it's your turn to go for the mail" . . . camouflaged blue jeans . . . dill pickles and milk . . . right on hand for the Sunday symphony.

MYRTIS STRONG CAIROLI

PERRY LANE UPPER NYACK, N. Y.

ENGLISH

Bunny . . . "but, but, but, listen . . ." . . . "Upper Nyack, on the west side of the Hudson, right across the river from Sing Sing" . . . Dr. Bolton's favorite secretary . . . "Me? Rationalizing?" . . . "I've had five years of German and now I can say 'ya' and 'nein' ". . . Singing to Bunny.

CALISTA ANNE CALDOW

R. R. 17, BOX NO. 55 INDIANAPOLIS, IND.

DRAMA

Callie . . . "This is the nuts, kids!" . . . cat-cradler . . . "Do I *have* to sing in this play?" . . . crossword puzzles in the bathtub . . . the sense of humor we couldn't do without . . . instigator of riots . . . "Yeah, this is just swell!" . . . "Pass the piano around" . . . Can't do her justice.

BARBARA JANE CAMERON

124 Herrick Road Southampton, N. Y.

ENGLISH

Cam, Camie . . . "My deah" . . . Polly . . . "As a matter of fact—" . . . Power behind All-College . . . "What dear?" . . . dark hair and eyes which reflect her mood . . . "crumped again!" . . . a tremendous amount on the ball . . . everything from Beowulf to Thomas Hardy.

JANET ELIZABETH CARROLL

36 Jefferson Road Scarsdale, N. Y.

ENGLISH

Jan . . . witty and delightful . . . "Geeze Maureez" . . . hates alarm clocks, term papers, and very blind dates . . . hilarious story teller . . . the expressive eyebrow . . . "all my friends are engaged" . . . wants a cute house equipped with everything but brooms and mops . . . "hey, listen—"

HELEN PATRICIA CHAPMAN

182 Hamlin Road Buffalo, N. Y.

LABORATORY TECHNICIAN

Pat . . . super screwball . . . "This is an endurance test" . . . 113 lbs! . . . speaks in similies . . . "As a bridge player you'd make a better plumber" . . . can't get along with herself in a single . . . "The lights are out and my eyes are still going!" . . . an expression for every occasion.

NANCY BELLE CHILDS

Deerfield, Mass.

BUSINESS

Nanny . . . her sister's blue jeans . . . teaching Stretchie to sing . . . Accounting! . . . "Back in Deerfield we—" . . . takes being an aunt very, very seriously . . . sneezes with her eyes open . . . another variety of waitress . . . "Wait for Nancy." . . . Deena . . . "This weather's bad for the farmers."

MARY TERESA CHILSON

1230 Post Road Scarsdale, N. Y.

SOCIOLOGY

Chili . . . speed demon just full of zip . . . bright as a new penny . . . late hours and black coffee . . . ear to ear grin . . . "It's too late to take a bath" . . . coffee cups and silver, courtesy of Mrs. Boyce . . . knows where she's going . . . photographic mind and she doesn't need to study.

ADELAIDE ANN CONLON

38 Foxcroft Road West Hartford, Conn.

TEXTILES AND CLOTHING

Bunny . . . "I'll get my hat and go with you" . . . Jan . . "Let's have a me night" . . . Ming Toy . . . "Hello, tree" . . . the infallible sense of humor . . . "Oh no, hon, it isn't that" . . . different and delirious . . . "I'm here to sell ads for Eromdiks."

MARIA DA CARMO CUNHA

R. Herculano do Freitas 317, Casa 7, San Paulo, Brazil

ENGLISH

Maria . . . samba lessons in the hall . . . "Sure, now" . . . phooey to Carmen Miranda . . . Carminka . . . "My skirts are getting shorter" . . . Portuguese lessons and translations free . . . "California, here I come" . . . knits with the yarn around her neck . . . a boon to Pan-Americanism.

CARYL CUSHING

10 Summit Avenue Amsterdam, N. Y.

ART

Cush . . . "hey, Sis" . . . gift of gab . . . "Me? I never could do that!" . . . The Arts! . . . "Kids, what am I gonna do?" . . . Amsterdam, teeming metropolis . . . "Just let me *tell* you." . . . spends her art classes in O'Malley's . . . Irish is as Irish does . . . "You know what I mean?" . . . "I wouldn't know, I'm an art major."

JEAN ELIZABETH DAUER

3515 Livingston St., N. W. Washington, D. C.

ENGLISH

Jea . . . "These are my rejection slips" . . . hark hark, the ark . . . "No, I *don't* smoke" . . . MJ and Ellen . . . "I shoudda stood in bed" . . . the rice of the universities . . . "But dawlin', why didn' yo tell me—?" . . . one of the 24 Maxes . . . "Duuh" . . . the McWifferty type . . . the incorruptible one of the English department.

CAROLINE ELIZABETH DAVIS

810 North Main Avenue Scranton, Pa.

ART

Carol . . . Christopher Robin and Winnie-the-Pooh . . . another one of the crossword-puzzlers . . . "Has anybody got any food?" . . . Marriage and the Family . . . "I am *not* sweet and innocent" . . . unforgettable sophomore triple . . . Snitz . . . memoir collector . . . neat as a pin but lots cuter.

DORIS DAVIS

365 West End Avenue New York City

ART

Dee . . . jus a 'lil old-fashioned girl . . . "I'm the kind truck drivers whistle at" . . . finds long enough words for such a little girl . . . "You ain't just flipping your lip, kid" . . . Gloria . . . bridge addict . . . West End Avenue stories . . . coffee makes her that way . . . Becky and Sammy.

MARY FRANCES DEPPEN

25 Newport Avenue West Hartford, Conn.

PHYSICAL EDUCATION

Polly . . . "What was that you said?" . . . Cam . . . the perfect girl for Phys Ed. camp . . . collects friends . . . "Why don't I study?" . . . the Misfit Club . . . "Somebody help me." . . . "I just want to go home so badly." . . . the very well-worn dungarees.

MARY LOUISE SNYDER DOLPH

1661 Wyoming Avenue — Scranton, Pa.

ART

Snitz . . . Mrs. Dolph . . . "Kenny says—" . . . the whole room on the floor . . . is finally at the right end of the alphabet . . . Kenny . . . art education for young Saratogians . . . "Married life is the nuts" . . . Kenny . . . could sleep for days and still not have enough . . . good natured and original . . . Kenny.

JANE HAMMOND DRISKO

56 Fairview Avenue — Belmont, Mass.

PHYSICAL EDUCATION

Blackie . . . "I'm just putterin' around" . . . unpredictable . . . Free . . . "Where d'I leave my cigarettes?" . . . impish and into everything . . . pert and lively . . . Gentlemen and Jane . . . "You did!!" . . . Little Miss Drisko's big boys at Public School No. 4 . . . hockey after hours.

DORIS JEAN DUNKEL

28 Kingsboro Avenue Gloversville, N. Y.

BUSINESS

Do, Dunk . . . always honors . . . "Hi, hon" . . . the Pepsodent Smile . . . Great city of Gloversville . . . has a mathematical table to determine when her mail should arrive . . . almost the feminine counterpart to Byron Nelson . . . spends her time watching other girls smoke . . . beer in her Senior year . . . The Perfect Secretary.

ELIZABETH F. EASTBURN

148 East State Street Doylestown, Pa.

PHYSICAL EDUCATION

Sis . . . The Egyptian Dance . . . "Swoosh" . . . potential All-American Everything . . . shoe collection . . . "Boing" . . . gum snapper . . . Who's that little girl? . . . loose-limbed leotard lizard . . . promptness is not one of her virtues . . . Shinney . . . the Cochrane Pool kid . . . small, but packs a wallop.

CYNTHIA EDGAR

Old Army Road — Bernardsville, N. J.

LABORATORY TECHNICIAN

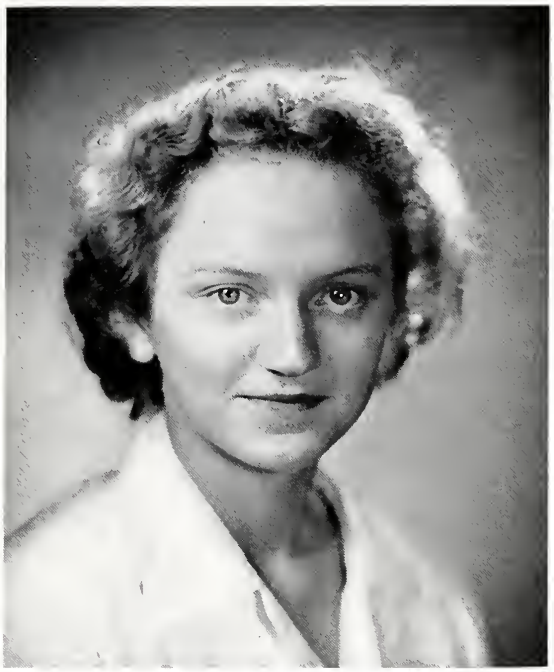
Cynny . . . Big plans . . . full of ideas which she manages to carry out . . . "Higgie, come talk to me" . . . crossword puzzle expert . . . "Listen, woman—" . . . scuffing red slippers . . . "What are we up to now?" . . . acid holes in dungarees . . . the good humor woman.

EVELYN EHRENFREUND

Owl Kill Farm — Eagle Bridge, N. Y.

NURSING

Evie . . . cute little pug nose . . . Peppy, perky and always on the go . . . Riding at the ranch or a weekend in New York . . . "Well, gee whiz" . . . Loves that upstate New York country.



MARY ALICE EMMONS

816 Olive Street — Scranton, Pa.

NURSING

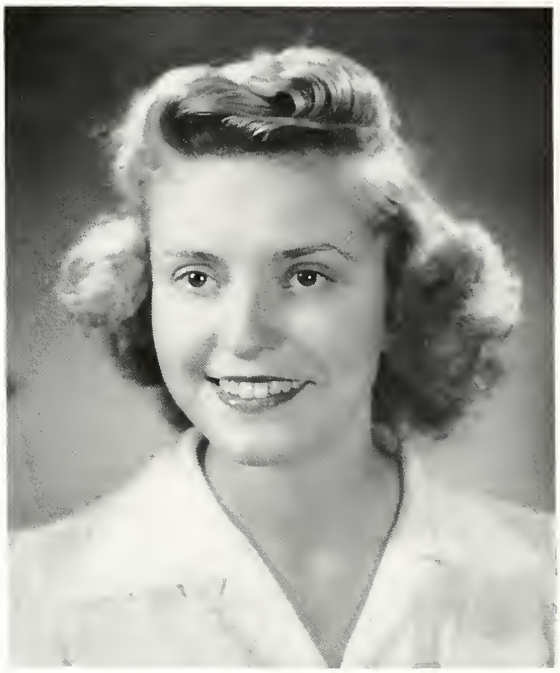
Yah . . . always has something to say . . . "While you're up—" . . . "I'm hungry and penniless" . . . looks like a nurse but wishes she didn't . . . incomprehensible jokes . . . Scraaanton . . . "Let's take a taxi" . . . spends her time knitting and avoiding exertion . . . plays *at* the piano.

ANNA FABER

360 West Market Street — York, Pa.

NURSING

Fabe . . . York's future public school nurse . . . morale builder . . . "My hair!" . . . dimple deluxe . . . perfectionist in bedside manner . . . the B.M.T. to Brooklyn . . . one of the bridge-playing nurses . . . subtle humor . . . loves long-haired music with a few short-haired numbers thrown in.

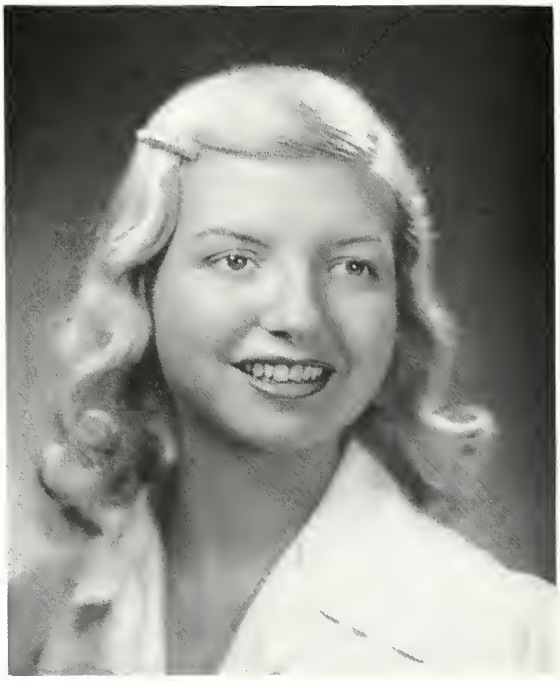


MERILYN VIRGINIA FAYEN

34 Normandy Lane New Rochelle, N. Y.

BUSINESS

Lyn, Lynnie . . . merry sunshine . . . "Jo-ey" . . . even tempered and happy-go-lucky . . . "What was your first clue?" . . . hates to be hurried . . . interpretations of the Ballet Russe . . . spontaneous smile . . . "Don't be guppy" . . . Joey's soakers . . . week-end farmerette . . . can't stay away from Maine in the summer.



MAE LOUISE FINKBEINER

2515 Harrison Avenue Cincinnati, Ohio

POLITICAL SCIENCE

Caledonia . . . Claire Booth Finkbeiner . . . "In my professional opinion, and you may quote me—" . . . Finkbeiner for Dean . . . " 'I'm sophisticated' she said" . . . 21 beers for a dollar . . . has the Faculty around her little finger . . . Ambition: Somebody who IS Somebody; Destiny: President of Ohio's WCTU.

BARBARA FITCH

69 Bonnyview Road West Hartford, Conn.

PHYSICAL EDUCATION

Fitchie . . . efficient as a government official . . . "Do you think Union would go on a canoe trip?" . . . Carnival Queen material . . . "What am I going to do about this?" . . . miles of smiles . . . "May I speak to Fitchie, please" . . . the sky was made before roofs.

PEGGY JIM FLEISHER

224 East Church Road Elkins Park, Pa.

SOCIOLOGY

Peggy Jim, P.J. . . . whimsical . . . "These are real poils" . . . can always be depended on to say something original . . . perpetual bib at meals . . . constantly untangling her own confused mix-ups . . . A "Portia Faces Life" fan . . . troubles with the Adirondack Trust . . . specialist in tailored suits . . . Our Peggy Jim.

BETTY ANN FOWLER

50 Rosemont Street — Hartford, Conn.

SPANISH

B.A. . . . sensible and conscientious . . . "Hi, chicken" . . . Most Courteous Girl on Campus . . . will knock herself out to help anyone . . . Chickie, the indispensable dog . . . the other Fowler . . . argyles for the many . . . the perfect House Counselor.

RITA IVES FOWLER

Box 124 — Middlefield, Conn.

LABORATORY TECHNICIAN

Rita . . . good for what ails you . . . "Think I'll crump" . . . Belle . . . known for late hours and no breakfast . . . "We need $600 by tomorrow morning" . . . "No thanks, I don't smoke" . . . can be found anywhere and everywhere . . . Rita and the WCTU . . . keen sense of values and a zest for living.

LORRAINE FRIBERG

25 Nelson Street — Barre, Vt.

SOCIOLOGY

Lunt . . . does her best to keep Skidmore Hall on an even keel . . . the emphatic "well!" . . . "You want to take my car?" . . . Hooten and Phyl . . . "Come on, boys, break it up, break it up" . . . "Well now, I don't know" . . . murderer of the King's English.

MARY FYFFE

15 South Hillside Place — Ridgewood, N. J.

ART

Mary . . . lives for oil painting but does all right by her thumbnail sketches . . . the afternoon siesta . . . "Rumate" . . . veteran knitter . . . "Where's the redhead" . . . kicks up her feet when she walks . . . laughs when she talks . . . "Mother and I have the best time" . . . simply priceless.

LUCILLE GABRIEL

790 Riverside Drive New York, N. Y.

ART

Midge . . . paint-smeared and unpredictable . . . "I feel just like screaming" . . . Skippy . . . burning the midnight oil . . . "How much do *you* know?" . . . knits in strips . . . "Life begins at 8 o'clock" . . . practical joker . . . just the girl for a studio in Greenwich Village . . . "How's about a cigarette?"

PHYLLIS CHAMPION GEIPEL

129 Codwise Avenue New Brunswick, N. J.

HOME ECONOMICS

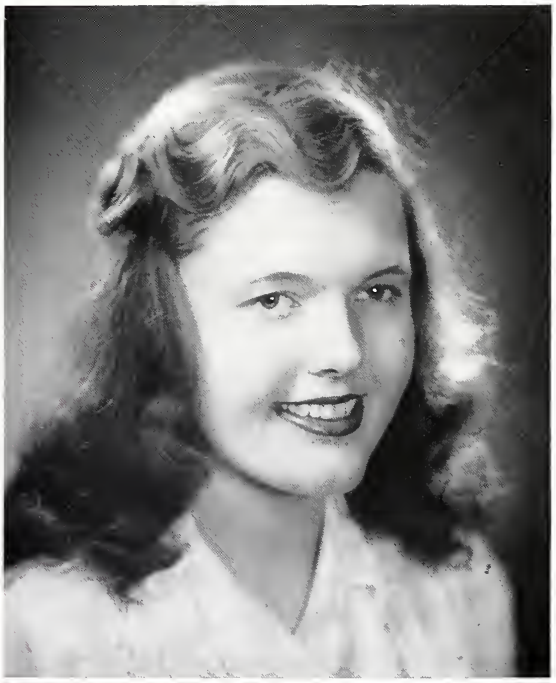
Skippy . . . "The Student Exchange will be open—" . . . "But deff." . . . Midge . . . "Oh I can't possibly" . . . blue-eyed men and shrimp cocktails . . . "New Jersey was never like this!" . . . partial to everything and everybody . . . "Oh go on!" . . . the word is magnanimity . . . shy smile.

JUDITH ANN GELLERT

157 East 39th Street New York, N. Y.

ENGLISH

Judy . . . one of the willowy ones . . . "Ah'll *kill* ya" . . . Gellert & Fowler, hairtwisting . . . loves all things palatable . . . "Ah'm a *bad girl*" . . . creative creature . . . New Yorker of the real variety . . . The Cat's Paw . . . Janie and the Twins . . . the Gay Philosopher.



BETTE GIESELER

114 Ellis Avenue Jamestown, N. Y.

ART

Bets . . . Day Dreamer . . . a room with a view . . . "Oh, I'll write *him* tomorrow" . . . Marj . . . artistic in all ways . . . "strawberry & chocolate" . . . MacFinns instead of O'Malley's . . . "Oh Godfrey" . . . jitterbugger in the halls . . . the Fifth Avenue look . . . "Let's do something exciting!!"

ELEANOR GOETZ

44 Shore Park Road — Great Neck, N. Y.

SOCIOLOGY

Ely . . . unpredictable strawberry blonde . . . "Ya know what?" . . . Paula . . . partial to scallions, redheads, and Southern Comfort . . . one of Ma Goldsmith's original children . . . "Really? No!" . . . The Four Year Plan, or, let's all wear Paula's clothes . . . "roommates always come too short" . . . a soci major with plans.

SALLY SUTTON GOODNOW

131 Lake Avenue — Saratoga Springs, N. Y.

NURSING

Sal . . . "Wes—he's wonderful—Wes" . . . company's always welcome at the Goodnow's . . . sensational driver in "Winnie" . . . "I've been instructed how to cook" . . . infectious good humor . . . Wes . . . "I can't go to class today—the man is coming to fix the stove."

GABRIELLE GOTTLIEB

65 Central Park West New York, N. Y.

FRENCH

Gaby . . . Vogue College Girl . . . queen of the silver skates . . . Neenie . . . "No I can't—I must study" . . . raisins by the boxes . . . "Have you any suggestions about this room?" . . . the original ballet slippers . . . "He's my nephew" . . . From Switzerland in '41 and thinks she'll stay awhile.

NANCY GRAHAM

117 Overhill Road Bala-Cynwyd, Pa.

ART

Nancy . . . never a minute to spare . . . Nikki . . . "No, no, that couldn't be right" . . . 47's record: the same roommate for four years . . . "Ye Gods!" . . . lives for the summer and Ocean City . . . "Do you know I have to wash my hair again!" . . . never makes out a schedule that doesn't get fouled up somewhere along the line . . . slow shuffle.

JANET BASSET GRETZLER

370 Ocean Terrace Dongan Hills, S. I., N. Y.

HOME ECONOMICS

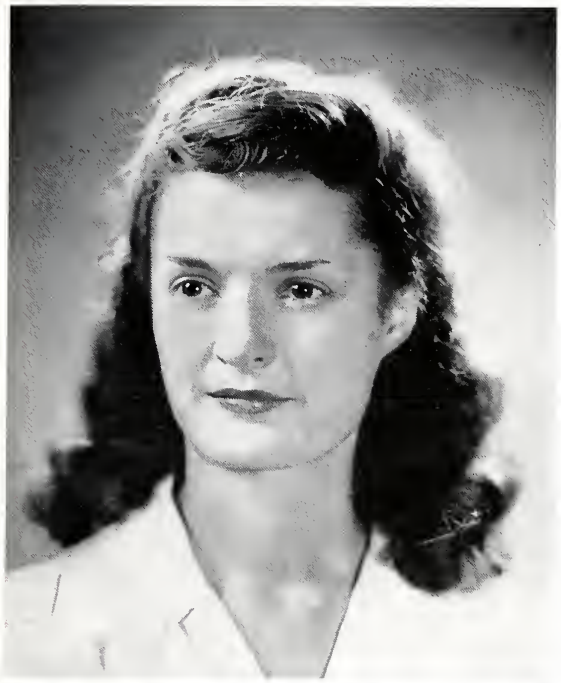
Jan . . . December bride . . . "Oh, you repulse me." . . . Home Ec. for a purpose . . . "I could die!" . . . loves pop corn, the 9 o'clock mail, weepy movies, and married life . . . "This sloppy room!" . . . "My work is going to the dogs" . . . always has to answer the phone . . . NORTON.

RUTH GRIMSHAW

89-08 187th Place Hollis, Long Island, N. Y.

ENGLISH

Ruthie . . . Miss Upton's indispensable woman . . . smokes with her eyes closed . . . "Simply wonderful" . . . Janie's "Grim" . . . to teach or not to teach . . . interminable nose-blowing . . . Ilona Massey's double . . . the before-bed cigarette . . . The A girl of the English department . . . ice cubes in her coffee.



BETTE GUILFOIL

347 Third Street Newburgh, N. Y.

SOCIOLOGY

Bette . . . millions of bottles in each bureau drawer . . . "Just a few more hands" . . . Gigglefoil . . . the remaining single earring . . . "My Grandma!" . . . Mari . . . pink and blue . . . Gargoyle . . . spelling does not come naturally . . . "I'm from the South" . . . Ferry to Newburgh . . . the perfect prom date.

MARIAN ELIZABETH HAINES

501 East Main Street Moorestown, N. J.

NURSING

Betty . . . perfect for Dr. Kildare . . . "Coax me" . . . responsible for what happened to Jo's hair . . . cover girl . . . give her the wide open spaces . . . tries to keep the boresome foursome in line . . . "*Uh*-huh" . . . The Simple Life . . . Moorestown, the residential town of distinction.

MARY JANE HALSEY

44 Westland Avenue West Hartford, Conn.

PSYCHOLOGY

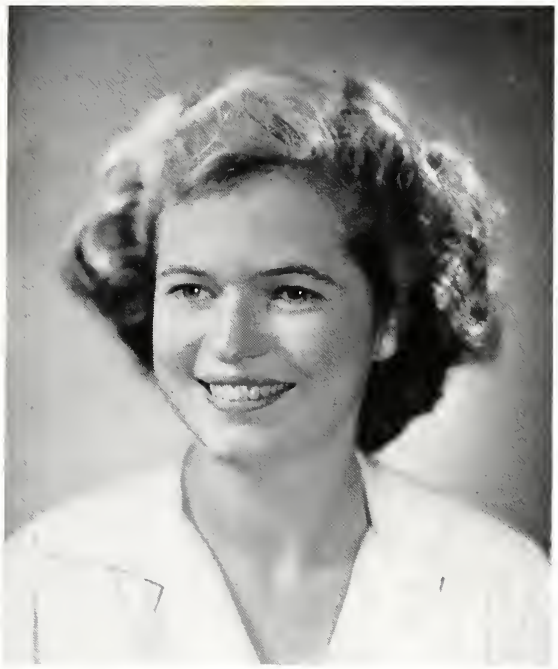
Moo . . . dynamo behind Skidmore News . . . weekly appointment with the Printer . . . "I want to do something constructive" . . . intense discussion at 1 AM . . . "That's swell, thank's a lot" . . . Big small fry, always whizzing around . . . "I haven't got a *thing* to do."

BARBARA HAMMOND

18 Odell Avenue Yonkers, N. Y.

PSYCHOLOGY

Bobbie . . . they tell her she's an outdoor girl . . . a big ballroom, a Strauss waltz, and that perfect partner . . . "If it's chocolate I don't want any" . . . casual, considerate, and conscientious . . . philosophical poetry which she reads aloud . . . subtle humor without the sarcasm.



JEAN HARRISON

Re-Je Farm, Colt's Neck Road, Freehold, N. J.

MATHEMATICS

Shorty . . . never still a minute . . . loss of wanderlust . . . says what she thinks . . . knits on ten things at once, and they all get done together . . . the one and only Math major . . . short stuff . . . D.V's at four, no matter what the world situation . . . "Hurry up, hurry up—I can't wait all day" . . . short tangent.

ELEANOR MAY HART

Deansboro, N. Y.

BUSINESS

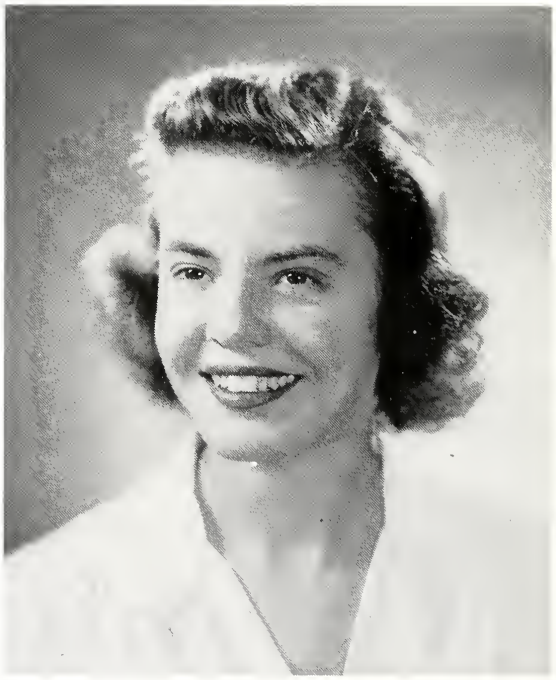
Lea . . . one of the Guz-Jan-Joe ensemble . . . "*You know what I mean!!*" . . . is sure she will be a certified public accountant . . . lovely hair (quick Guz, the shears) . . . country gal from down on the farm . . . remember the 104 smoker? . . . the girl with the giddy giggle.

ANNE ELISE HAYES

18 William Street — Clinton, N. Y.

FRENCH

Anne . . . "Je ne pooh pas" . . . lovable scatter-brain . . . rapid-fire conversationalist . . . "Have *you* tried to do this?" . . . knits with a vengeance . . . "This darn Saratoga weather" . . . breezy independence . . . "This is impossible" . . . as affectionate as a cocker spaniel . . . the harrassed Raggedy-Anne.



MARGARET ANN HEDGES

13 Harcourt Road — Scarsdale, N. Y.

TEXTILES

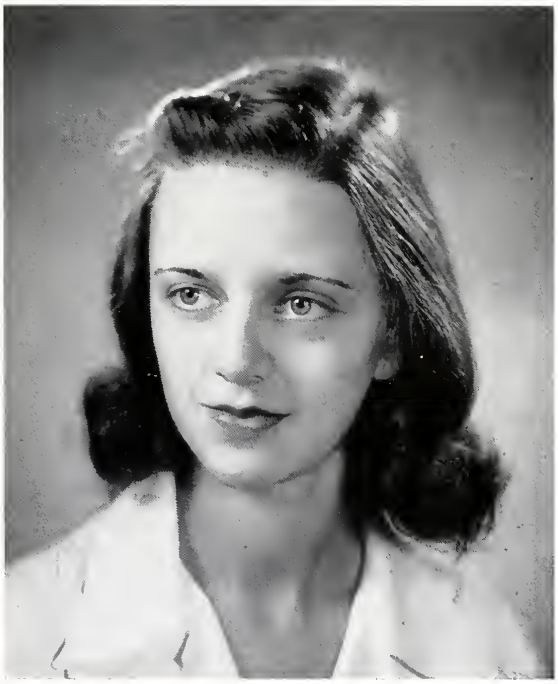
Peggy, Piglet . . . keeps Sue in hysterics . . . Scarsdale shrimp . . . such a lot of energy for such a little girl . . . "Peggy, you are so beautiful" . . . "It doesn't fit right" . . . Hedgewire . . . "I'm an aunt *twice.*" . . . always a problem for everyone to solve . . . blanket permission enigma . . . Pigalo Bush.

JEAN KEEFER HENNESSY

1541 Lexington Parkway Schenectady, N. Y.

BIOLOGY

Jeanie . . . Schenectady commuter . . . "Think so?" . . . Frenesi-Hennessy . . . "Riddle" . . . a room with four walls and one right angle . . . any weather just so she can ski . . . knitwit . . . "Well, we can all go to my house." . . . "No!" . . . Ireland's own.



VIRGINIA ANN HERZOG

1152 Oxford Road, N. E. Atlanta, Ga.

ENGLISH

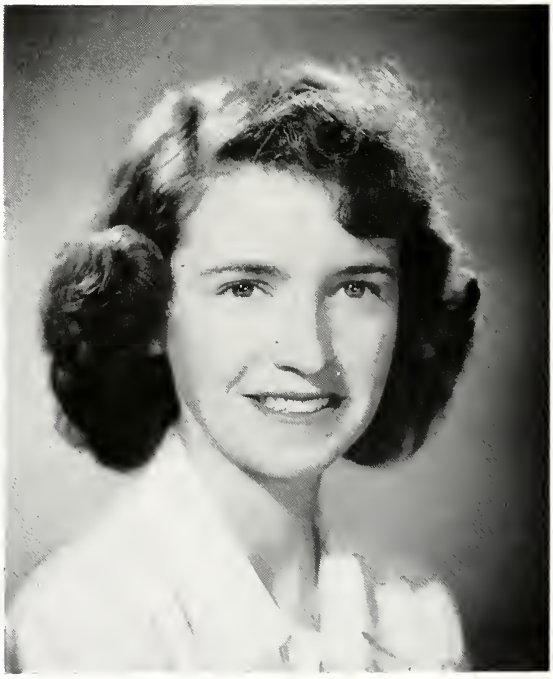
Ginny . . . "I have an ahdea!" . . . hates martyrs and people who study at night . . . Jo . . . "Anyone know how to fix a generator?" . . . The ukulele . . . knows all words to all songs . . . "What we need is some *action*" . . . Procrastinator from 'way back . . . classes were made to doodle through.

MARION HESS

3 East 66th Street New York, N. Y.

ENGLISH

Ron, Ronnie . . . Moo's bulwark on *News* . . . "I'd like to—" . . . Ronnie and her Dad . . . enviable disposition . . . "I like traveling most of all—maybe even to Egypt" . . . always has to do the big planning . . . "This gurgling sink will almost play a tune for you" . . . writes for the pure fun of it . . . can't keep a surprise quiet.



DORIS HIGGINS

135 Newark Avenue Bloomfield, N. J.

FRENCH

Higgie . . . "I'll worry about that later" . . . built close to the ground . . . "Oh joyous" . . . "I'll get by" . . . Problem: how to get her nose tan with the rest of her face . . . Cinnie . . . "Parlez-vous français senorita" . . . "Hi kids," in a falsetto voice . . . The Cheerful Cherub.

PHYLLIS HOFFMAN

87 Tompkins Street — Cortland, N. Y.

BIOLOGY

Phyl . . . efficiency plus . . . can do without cauliflower and brussel sprouts but will certainly miss the floating island . . . "Pretend like this is Church and please be quiet" . . . pennies for the piggy bank . . . "Well, you have no idea—" . . . part of the "harmonious" whole . . . "I wish this year would hurry up."

JOANNE HOLBROOK

217 Court Street — Keene, N. H.

SOCIOLOGY

Jo . . . "Little Jo" with the big personality . . . hogged the Special List and monopolized the phone booth . . . partial to redheads . . . "That's for the laughs" . . . one stem glasses . . . "What a bunch of dull tools!!" . . . Dartmouth, 1917-1947 . . . a Soci paper always due . . . party-party.

LOIS JANE HOLZMAN

102-45 86th Avenue, Richmond Hill, L. I., N. Y.

NURSING

Lois, Chloe . . . takes a lot of teasing but takes it very well . . . famous mispronunciations . . . "I'm supposda be on duty but I hadda eat, din' I?" . . . days off to Long Island . . . the "quiet, soothing" type . . . don't start her laughing . . . "This can't possibly be done."

JOAN ELIZABETH HOUGHTON

115 South Cliff Street Ansonia, Conn.

TEXTILES AND CLOTHING

Joanie, Hooten . . . ever heard her laugh? . . . "*Don't lose* it!" . . . keeps a party moving . . . Joanie with the laughing face . . . "Isn't that hysterical" . . . baby courses here, baby courses there . . . The Darktown Strutters Ball . . . tedious hours in the smoker . . . Ambition: seamstress for the Queen of England.

MARIAN ELIZABETH HUBBELL

12 Berkeley Street — Norwalk, Conn.

NURSING

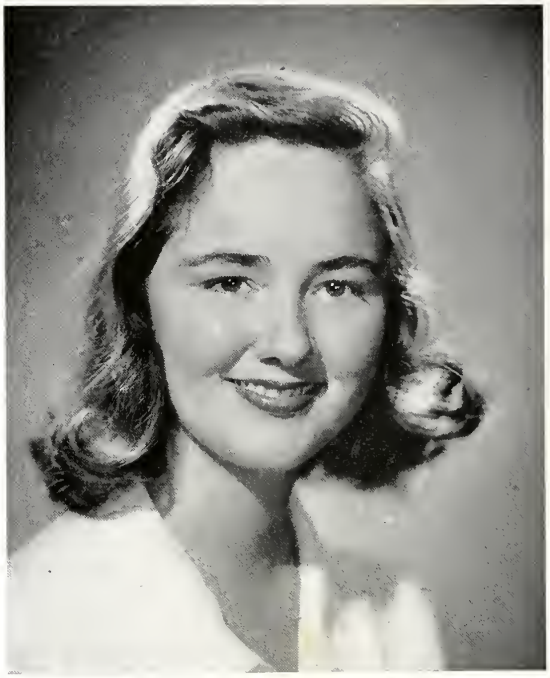
Hub . . . "Where's the sulfa glop?" . . . perennial hostler with destination west of the Mississippi . . . hair with a personality of its own . . . loves to show off her brother's boat and lobster pots . . . "I got troubles" . . . "What happened to the penicillin ointment?" . . . even Mt. Washington can be a trial.

MARGARET JACKSON

750 Fairmount Avenue — St. Paul, Minn.

DRAMA

Meg . . . the perfect stage maid . . . "I *will* learn to inhale" . . . Jackson & Ray, Drafting, Inc. . . . Stassen for President . . . "No, no, Minnesota couldn't have lost" . . . the unconquerable room in West . . . "But Teacher *can't* reject my third seminar" . . . A most unforgettable character.



FLORENCE HARDING JENNEY

27 Hilton Avenue — Garden City, N. Y.

ENGLISH

Fluff . . . "Just let me tell you one more thing" . . . famous for Zu-Zu Cookies and the Amoeba . . . Joyce, Gail, and Fluff with the two-year triple . . . Jorence Flenny . . . "How exciting" . . . cigarette only after a crisis . . . "G.C. Garden Spot of the earth" . . . vitality all her own.

EMILY JOHNSON

Coolidge Road — Marblehead, Mass.

PHYSICAL EDUCATION

Emmy . . . Venus on the Half Shell . . . "Hey, sport!" . . . lots of Christmas spirit . . . Maaaablehead . . . the first skunk in the hollow . . . mad life with Callie and Nan . . . "Oh shud up" . . . one of the Sundeck People . . . Franconia Notch . . . laughs so hard she cries.

LEONA S. KAPLAN

138 South Hamilton St. Poughkeepsie, N. Y.

FRENCH

Le . . . knows what "Skidmore is talking about" before anyone else . . . responsibility is a virtue . . . "My gawd, I've got five articles to write in twenty minutes" . . . blue jeaned linguist with dark brown eyes . . . Poughkeepsie, pearl of New York state . . . doodlebug.

PHYLLIS ANN KARP

69 Urban Street Stamford, Conn.

ENGLISH

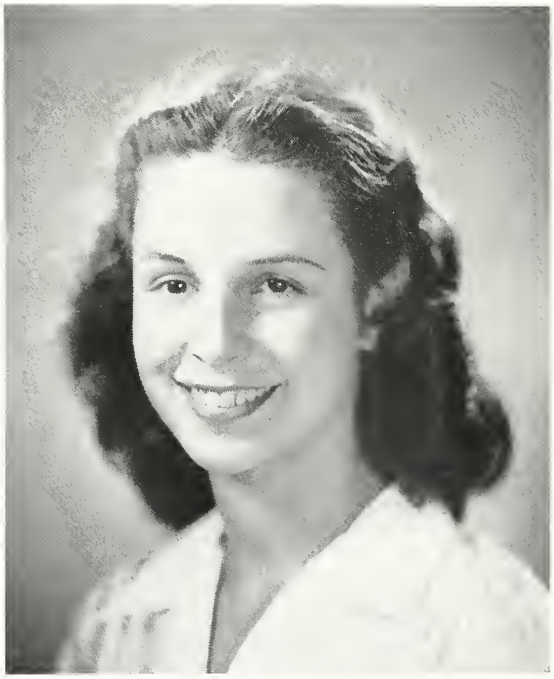
Phyl . . . editor of Karpers Bazaar . . . "Isn't that INteresting?!!" . . . gypsy for a night at the Junior's State Fair . . . classy chassis . . . Lunt and Hooten . . . "Yeah, me too" . . . the laugh's the thing . . . china pigs with dollar bills in them . . . mighty are the preparations before she finally gets to bed.

JOANNE KELLOGG

2316 Forestview Road — Evanston, Ill.

PHYSICAL EDUCATION

Jo . . . "I haven't got time for culture" . . . The Ancient Charm . . . "You should see me sewing!" . . . Ginny . . . Winter Carnival '45 . . . "My mother would just die!" . . . The Great Story Teller . . . "Funny?!!" . . . "We'll clean the room *next* week!!" . . . Collects everything . . . "Dining Car in Opposite Direction."



BARBARA KENT

41 Deepdale Drive — Great Neck, N. Y.

PSYCHOLOGY

Babs . . . should have season tickets to Carnegie Hall . . . "It has possibilities" . . . Nat . . . loathes liver and leeches . . . has a way with dates and data . . . Heaven will protect the working girl . . . all this and a Masters too . . . colorful temperament.

MARY ELIZABETH KEYWORTH

262 Chestnut Street — Gardner, Mass.

HOME ECONOMICS

Mary, Keys . . . friendly devilment . . . "Whad'da ya bet that's my mother on the phone" . . . likes everything her roommate doesn't . . . good talker but a better listener . . . "Rabbit" . . . wonderful wife for some lucky guy . . . Frances . . . Sunday dinner at Walt and Ethel's.

SIBYL VAUGHAN KIRBY

215 Grove Street — Rutland, Vt.

SOCIOLOGY

Seaball . . . tennis terror . . . "Oh no!" . . . Fluff . . . small talk, big talk . . . thrower of paper napkins across the table . . . wim, wigor, and witality . . . A.A.'s Prexy . . . a skirt means she's stepping out . . . the three perplexing problems of Life. . . . contagious laugh . . . The Hills of Vermont.

JOYCE KOUWENHOVEN

107 Meadbrook Road, Garden City, L. I., N. Y.

NURSING

Joyce . . . "Oh swell!" . . . aversion to laundry shutes . . . reserved with a ready smile . . . Shrimp . . . "Wait 'til my father sees this mess of a check-book" . . . well groomed for any occasion . . . enviable wave in her hair . . . Claire's "Lucy" . . . thoughts always return to dreams of blue convertible.

MARJA-LOU LANGEMEIER

1900 Albemarle Road Brooklyn, N. Y.

PSYCHOLOGY

Marja . . . "Musn't bid on a three card suit" . . . Broadway and greasepaint . . . Bette . . . "Dear Folks" . . . the 2nd cup of coffee . . . "When the door is closed we are anti-social" . . . Flatbush, rah, rah. . . . "Is he tall?" . . . "I never blush" . . . "Movies, hum? Bets? Jan?"

JANET DENISE LAUER

177 East Amherst Street — Buffalo, N. Y.

SOCIOLOGY

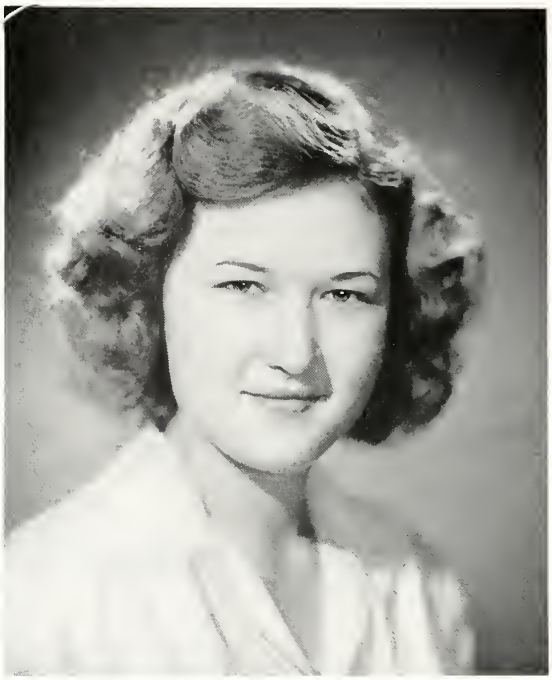
Jan . . . facial expressions and priceless imitations . . . Stradivari . . . "This is my verb wheel" . . . the girl with the Matchebelli concession . . . "Blame it on poor circulation" . . . Bunny . . . those wonderful cram notes . . . "Bun, will you listen to my lines?" . . . "Miss Ferguson and I have talked this all over."

MAJORIE ANN LEHMANN

41 Fifth Avenue — New York, N. Y.

PSYCHOLOGY

Jerry . . . would rather swim than walk . . . "gee, Psych is a relaxing course" . . . made dance recitals worth going to . . . "it's the rhythm in Life that counts" . . . limber lassie . . . great Hanover enthusiast . . . music by Ellington . . . the sun tanned blonde.

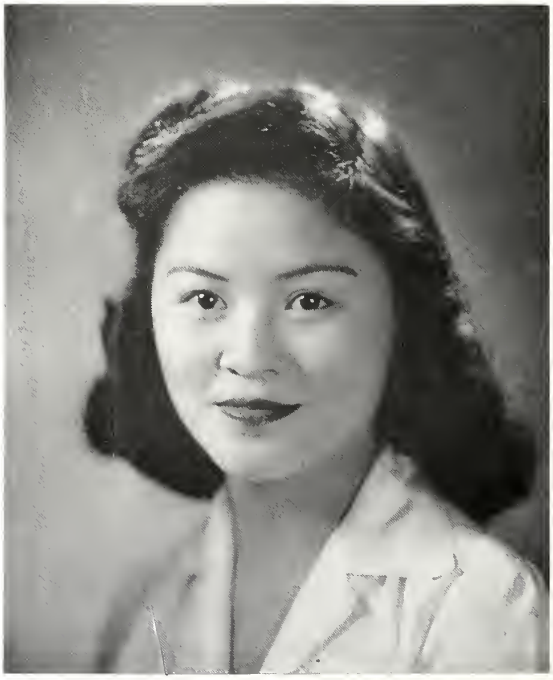


DELORES LEROY

16 Highland Place Great Neck, L. I., N. Y.

NURSING

Dee . . . lightning sense of humor . . . loves a day off so she can go home . . . makes you feel like a million dollars . . . Mel . . . belongs to a Skidmore family . . . super giggle . . . crocheting that eternal, (infernal) afgan . . . Don't her loud pajamas keep her awake? . . . likes nursing except for mending uniforms.

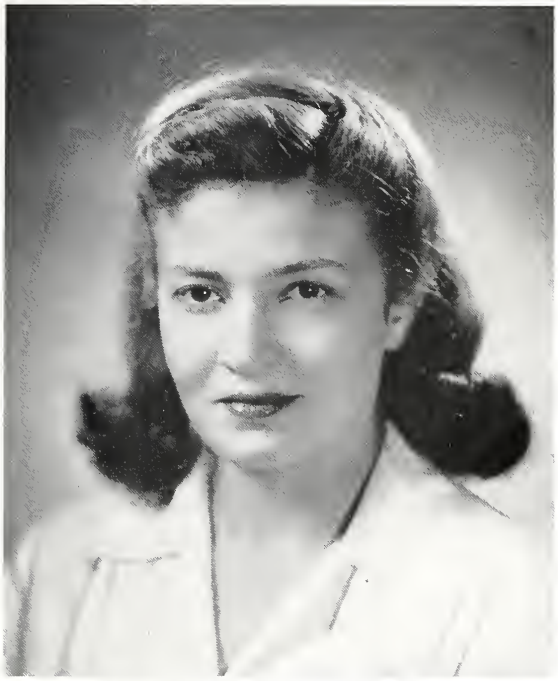


MARIE GRACE LI

22 Thompson Park Glen Cove, L. I., N. Y.

SPANISH

Marie . . . the type you'd like to come home to . . . "Boy, you should see my sisters" . . . those eyes! . . . "Oh, kids, now honestly" . . . definitely of the feminine gender . . . "C'mon, rise and shine" . . . always a ribbon in her hair . . . "You're kidding!"



JEANNE LIOTA

159 Sunnyside Avenue Brooklyn, N. Y.

NURSING

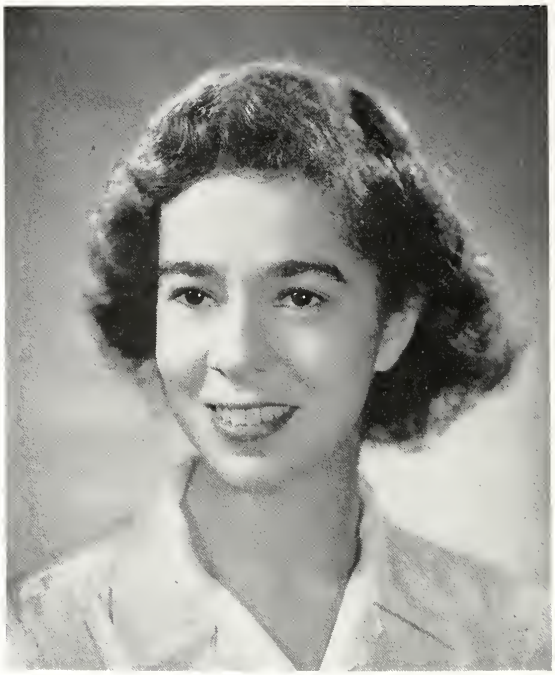
Dickie . . . lovely to look at and very nice to know . . . prefers med students . . . movies every night . . . "Where's Magda?" . . . "Oh that makes me sooooo mad!" . . . "What's wrong with Brooklyn?" . . . quick to catch on and always has a come-back . . . sleep cycle which never gets off schedule.

STELLA DICKINSON LIPPHARD

88 Franklin Avenue Yonkers, N. Y.

BUSINESS

Stel . . . "I'm trying to scrape up enough money to pay *Profile's* bills." . . . never quite decided . . . "Have you seen Jane this morning?" . . . quiet and unassuming . . . "Oh honestly, that man!" . . . Stel's the wardrobe mistress . . . "To say the least." . . . the flu episode—or, "Where's the rail?"



MARI MAHLER

96 Garden Road — Scarsdale, N. Y.

HOME ECONOMICS

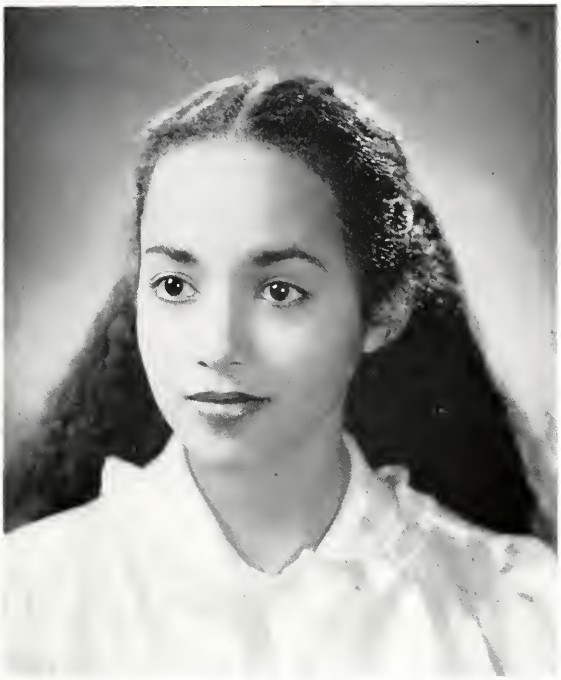
Mari . . . bubbling infectiousness . . . "Gee kids, I could hardly carry all my mail today" . . . should get a commission from the HB Coughdrop Co. . . . Bette . . . "I'll take one bite and you can have all the rest" . . . enthusiastic walk . . . "Well, gee whiz" . . . mind of her own.

KATHERINE MAYO

27 Harvard Street — Laconia, N. H.

ART

Kitty . . . Irish thru 'n thru . . ."Oh propwash" . . . at home on skiis . . . "Let's wrestle, Roomie" . . . smoker at 1 AM . . . Wes . . . "Two brothers are good training" . . . always behind the class of '47 . . . "If you had freckles you wouldn't say so" . . . sincere interest in the workings of Skidmore . . . can be found wherever there's a meeting.



MABEL MOUZON McCOY

2151-NW 6TH PLACE MIAMI, FLA.

SOCIOLOGY

Mabe . . . "Oh my!" . . . King Cole Trio . . . allergic to superficiality, reactionaries, and dirt . . . pigtails to pompadour . . . Miami Nights . . . Fran . . . Seven orchids on Valentine's Day . . . quiet, intelligent, and lovely . . . Mabel, Mabel, sweet and able.

VIOLA McCUTCHEON

BIRCHWOOD MIDDLETOWN, CONN.

ART

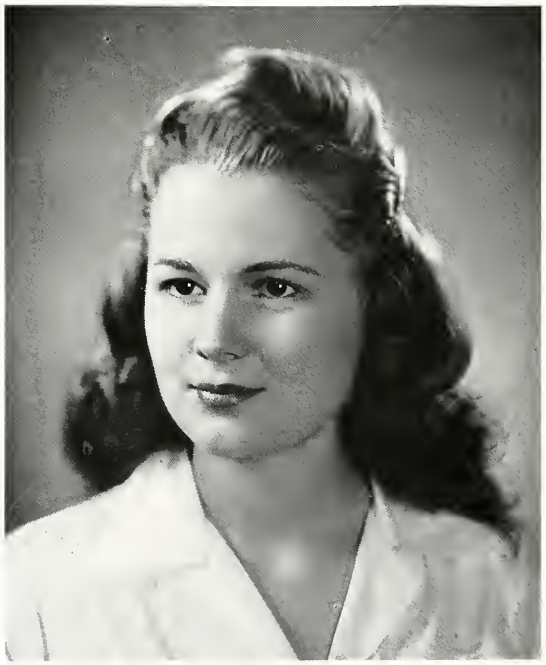
Wowie . . . not what goes with red hair . . . "Nonchalent" vs. "Rocket" . . . "The beast!" . . . clashes when she blushes . . . boots and saddles . . . artistry is her nature . . . set designer deluxe . . . the green eyebrows . . . in good humor except when it interferes with her sleep . . . The Sunrise Grin.

JAYNE MARIE McGRATH

41 Waterbury Street Saratoga Springs, N. Y.

BUSINESS

Peppy . . . ANIMATED . . . one of the senior day students . . . champagne conversationalist . . . speed demon on skates . . . men, speaking in generalities . . . the perfect sweater and skirt gal . . . blonde with an Ipana smile . . . Miss Subways of 1948 . . . John's Other Wife.



LOUISE McHENRY

Fort Slocum New Rochelle, N. Y.

TEXTILES AND CLOTHING

Wheezy . . . "Leave us have a fume" . . . quiet humor at its best . . . Jeanie . . . nimble with a thimble . . . Army brat . . . knows the country from Hawaii to New Hampshire . . . cheesecake, the kind you eat . . . so very, very feminine . . . one of the original mother-daughter education teams.

ROSALIE C. McMANUS

104-05 195 Street Hollis, Long Island, N. Y.

SOCIOLOGY

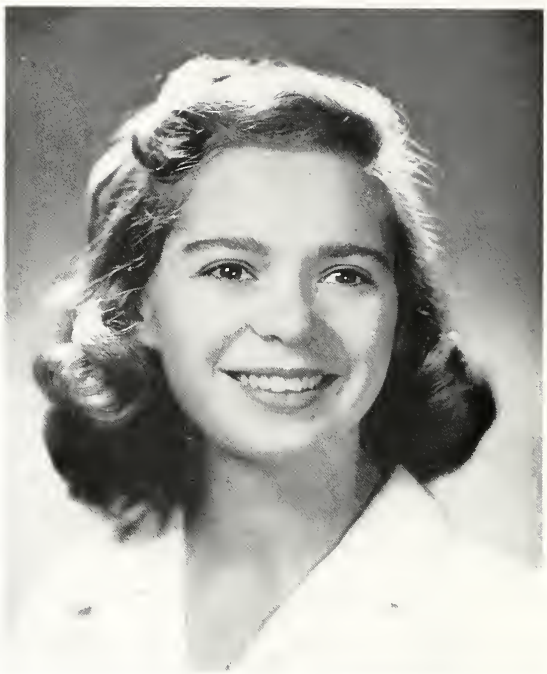
Sis . . . The Great Raaasian Plan . . . brings out the protective instinct in men . . . actions, not words . . . "Everything's moldy" . . . Cush and Bucky . . . Trotsky . . . the constant twitch . . . Rose . . . teardrops when the occasion arises . . . souvenir seeker . . . Thick mop of hair . . . quiet but doesn't miss a thing.

JEANNE MARIE McNULTY

73 Lefferts Avenue Brooklyn, N. Y.

PHYSICAL EDUCATION

McNut . . . first in good horsemanship . . . Poppa's surprise packages . . . loves the stable smell . . . suits by the dozen . . . "not *very* bitter" . . . pictures of "just men" . . . that Brooklyn accent . . . "Ride a Cock Horse" . . . answers *all* letters . . . "Come help me off with my boots."



SARAH ELIZABETH MEEK

Meadow Road Riverside, Conn.

HISTORY

Sally . . . "Greetings and Salutations" . . . talks and types a blue streak . . . "I'm selling Time, Life, and Fortune—special rates for veterans" . . . alarm clock 7:30; breakfast 7:31 . . . "How's every little thing?" . . . our "Good Samaritan" . . . "and it only cost $4.35 for six minutes ! ! !"

ALICE JOAN MEIER

335 Beechmont Drive New Rochelle, N. Y.

PSYCHOLOGY

Al . . . the bathtub monotone, or the poor man's soprano . . . "You made a funny!" . . . "how can people be so cheery at breakfast?" . . . Barbie . . . "That's a goodie." . . . Columbia, her second alma mater . . . A better dressed brunette . . . smile with a squint.

PAULETTA MORRISON MENK

5 University Court South Orange, N. J.

ART

Pauletta, Menkski . . . "Oh ho!" . . . can't live without chewing gum . . . "What have we here?" . . . loves antiquated blue jeans and meeting representatives from all accredited men's colleges . . . "Like unto this" . . . spends hours laughing at P.J. . . . tortoise shell glasses with matching accessories.

MARJORIE MILLER

171 Mayhew Drive South Orange, N. J.

HISTORY

Cissie . . . black spectacles and braids . . . The Thesis . . . "How areeeeee you?" . . . bowls over 175 . . . Pall Mall . . . papers here, papers there . . . "Want me to tell you about the Republican party in New Hampshire?" . . . her father's tailored woman . . . striking in all ways.

MARY MADISON MILLER

7810 Fifth Street — Dexter, Mich.

BUSINESS

Mary . . . The Other Half . . . never speaks until 10 AM . . . "Will you kids shut up—I was fast asleep" . . . Denver by car ! ! ! . . . all through on two beers . . . "Jeepers crow" . . . Janie . . . definitely a fresh air fiend . . . love 'em and leave 'em . . . "Now Virginia" . . . My Honey.

VIRGINIA WILSON MILLER

7810 Fifth Street — Dexter, Mich.

BUSINESS

Ginny . . . "Mary makes me just furious" . . . V8 . . . shapely, spirited young femme fatale . . . only looks like a twin . . . "Wait 'til I tell you" . . . the perfect female outfielder . . . "This is Virginia" . . . the original oh, so subtle senior . . . "How de doodee to *you* too" . . . cloraxed blue jeans.

ANN MORSE

96 Forest Street New Britain, Conn.

PHYSICAL EDUCATION

Andy . . . dungarees with plaid trimming . . . "Geeee, Miss Morse, you're so pretty!" . . . the afternoon nap taker . . . "Solid!" . . . the hack you love to hear . . . "Dartmouth, here we come." . . . Stowe venture with the Nosedive Trail . . . practical Andy, but gets giddy and pink once in a while.

MARY GEORGENE MULLINER

485 East Seneca Turnpike Jamesville, N. Y.

ART

Georgene . . . The Abbess . . . would like to be blond and five-foot-two . . . "We are the girls from the Court Street Convent" . . . yatita, yatita . . . "Peggy got No. 1" . . . the widow's peak . . . "Oh kids, let's sleep *late* tomorrow" . . . a grin that's like sun on a rainy day.

JOYCE PATRICIA NATHAN

170 West 73rd Street New York, N. Y.

ENGLISH

Joe . . . counterpart to Guz . . . The Bass Voice . . . "It's Divine!" . . . party-party . . . "Guz, I'm broke" . . . copper colored hair and brown eyes to go with it . . . "Like a mad thing in the night" . . . Joe with an E . . . the Irish green . . . gin rummy.

BEVERLY KAYE NECKRITZ

2124 Avenue P Brooklyn 29, N. Y.

PSYCHOLOGY

Bev . . . student, first, last, and always . . . "I was soooo embarrassed" . . . Jackie . . . Phi Beta Kappa material . . . "Wait til you have a married roommate" . . . Casino for a penny a point . . . "According to Freud" . . . small, but oh, my! . . . Homespun philosopher . . . that bandbox effect.

JOYCE NEWTON

Lake Road — Brookfield, Mass.

ART

Fig, Newton . . . Builder of Better Pencil Sharpeners . . . "Well, well, well,". . . one of the more absent minded ones . . . "Nigriny's gonna get an A" . . . suggestions for the art department . . . "That's *just* neatzy" . . . 3 AM in the smoker . . . "You know, it's a funny thing" . . . masterpieces of understatement.

BEVERLY NICHOLSON

290 Merriam Avenue — Leominster, Mass.

ART

Nikki . . . always up to something . . . Leominster, Mass. . . . Naaaancy . . . "Lawd, I feel like I'd been through the wringer" . . . "Yes, isn't that a panic!" . . . can always find a few words to stick in a conversation . . . "Gee it was the swellest paaaty" . . . "Remember in Freshman year we—."

NANCY ROSE NICKUM

10 Rusling Place — Bridgeport, Conn.

PHYSICAL EDUCATION

Nicky . . . versatile knitter . . . "Oh shay not sho" . . . Scott House shirts and her fabulous shoe collection . . . "How ghastly!" . . . athlete with a ballet touch . . . super-strenuous diets . . . her *Life* is everyone elses' . . . No Gum Chewing In Class . . . swims with spirit . . . "Let's get on the ball!"

JOANNE LILLAS NIGRINY

1688 Lake Blvd. — Schenectady, N. Y.

CHEMISTRY

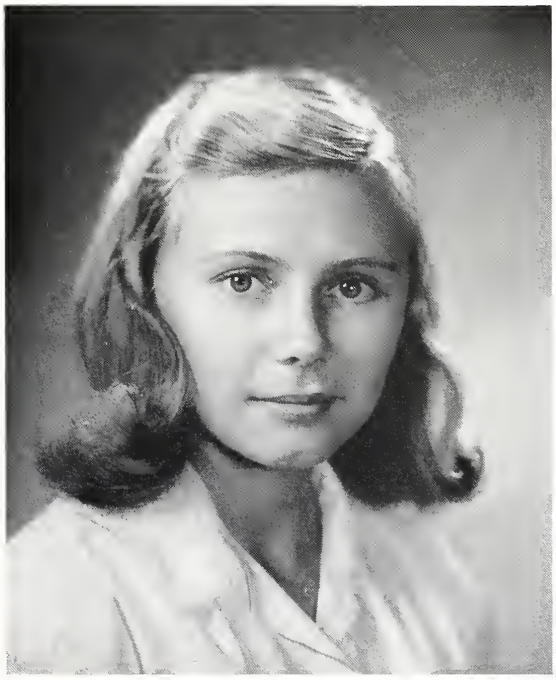
Joannie . . . telling us about last week-end; daydreaming about the next one . . . "You got me!" . . . Joyce . . . the China figurines . . . "Well, let's go" . . . the gal with all the answers and still she's "gonna flunk" . . . "Another required meeting?" . . . "Sure, I'll do it right now for you."

JOANNE GERTRUDE NOBLE

72 Ridgewood Road East Hartford, Conn.

MUSIC

Joey . . . beautiful voice but oh, that yodel . . . not as naive as she seems . . . Barbie and Lynnie . . . "Oh kids!" . . . sincere and sympathetic . . . miniature shoe collector . . . oh to live on a farm by a babbling brook . . . looks the part for "Ave Maria" and her voice does it justice.



ELIZABETH C. NOYES

1145 Edmands Road, Framingham Centre, Mass.

PHYSICAL EDUCATION

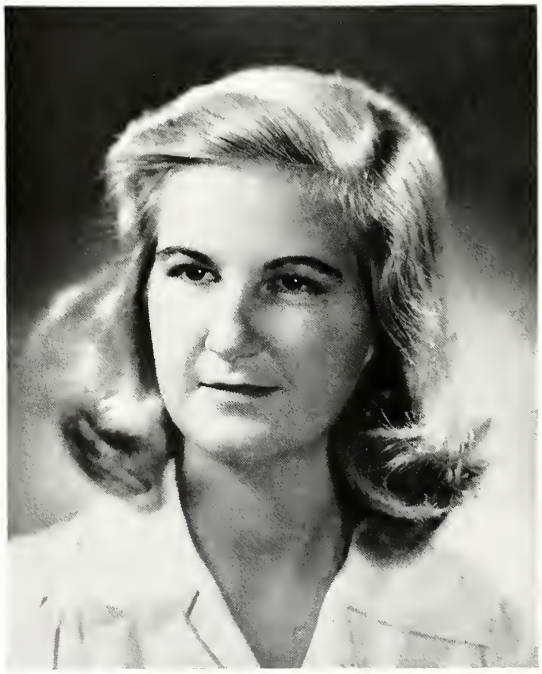
Betty . . . blushing conversationalist . . . does *not* look like a Phys Ed . . . Sepp . . . "Well, guess what?" . . . always on the spot with medical advice . . . super skiier . . . red sweater to match Emmy's . . . answer to a teacher's prayer . . . memoir collector.

ALBERTA KATHERINE PERSON

32 Coligni Avenue New Rochelle, N. Y.

PHYSICAL EDUCATION

Bert . . . the tall, easy blonde . . . "Yeah" . . . always a laugh when needed . . . when she makes up her mind it stays made up . . . gets out of the way of smoker profanity . . . chocolate floats at MacFinns . . . eats and eats and eats . . . just naturally nice.



JOSEPHINE PERRINE PFALTZ

1 Fifth Avenue New York, N. Y.

NURSING

Jo . . . "What a character!" . . . the Red Beetle . . . anything *but* the Nursing type . . . Betty . . . Jo Flats . . . Little Venice in New York . . . hands in pockets . . . "Ronchy!" . . . never says no to a party . . . nonchalant stride . . . The Hair . . . certainly not the girl for a hairnet.

PRISCILLA PHILLIPS

36 Church Street — Putnam, Conn.

NURSING

Pussy . . . the scholar of the group . . . A's just seem to drift her way . . . Rita . . . "Hurry up. Aren't you finished with that butt yet?" . . . New Englander from way back . . . has escaped the minor vices . . . anatomical angel from heaven to the freshmen Nursing majors.

BARBARA PIERCE

237 Winthrop Street — Taunton, Mass.

ENGLISH

Bobby . . . isn't going to be an ordinary school teacher . . . French toast at Goldsmith's . . . "Jeepers" . . . the well groomed hands . . . all the gang . . . loves the Cape and people in general . . . the bright light on Blue Monday . . . blondness, good-naturedness, and whimsy.

BERNICE ANITA POSTEL

202 South Railway Avenue Mascoutah, Ill.

ENGLISH

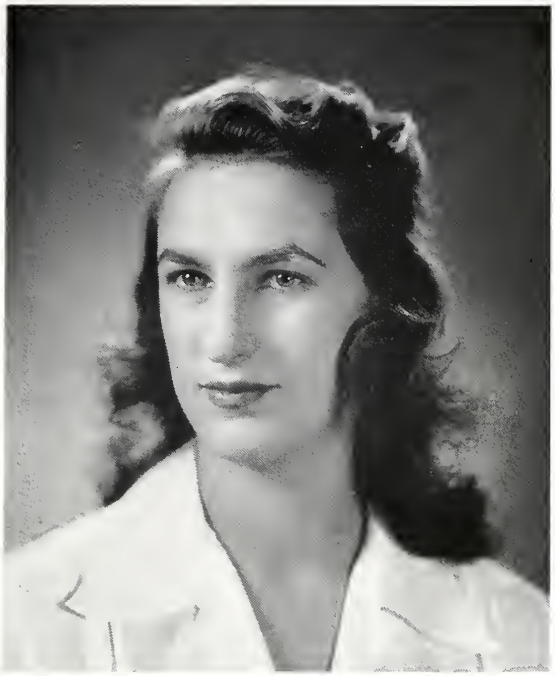
Bernie . . . long hair she won't part with . . . Hattie Carnegie's Protegée . . . fluorescent light that sounds like a time bomb . . . "Hiiiii" . . . going on a diet to gain weight . . . seamstress at large . . . Warsaw Concerto . . . mantle of dignity.

LILLIAN HENDRICH POWEL

6306 Beechwood Drive Chevy Chase, Md.

ART

Lonnie . . . fanciful and vivacious . . . dabbles in art . . . optimist (with reservations) . . . biking through Scotland . . . high wind and sunshine . . . infectious and spontaneous laughter . . . the famous fireman of sophomore snow sculpture . . . "Maryland, my Maryland" . . . livin' and lovin' it all.

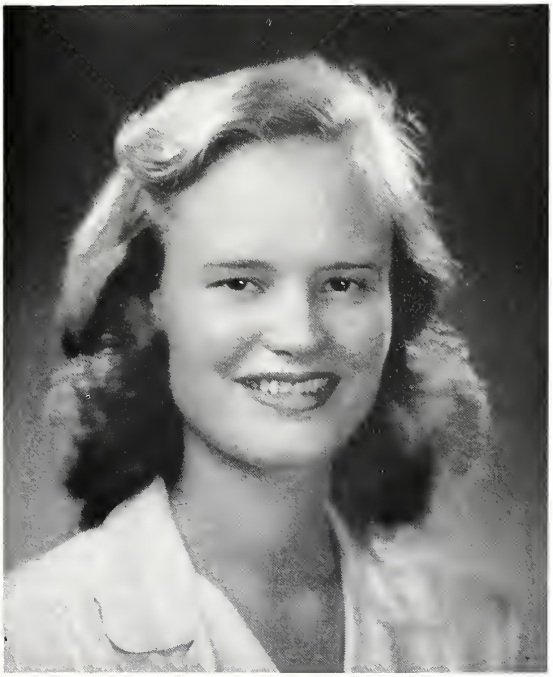


JANET NORRIS PRICE

114 Rosendale Road Schenectady, N. Y.

ART

Jan . . . homespun sweaters . . . an artist on skiis . . . beer, bridge, and blue jeans . . . destined to work among the bones . . . Dali and surrealism . . . Lee . . . loves a good time but her work comes first . . . Jan and bright colors . . . "Got any gum, D.V.?" . . . flat laugh like a pancake.



INGA TURNER PRIER

177 Porto Bello Avenue
New Cristobal, Canal Zone

SPANISH

Sue, Soupy . . . talks with her eyes . . . easy to meet, easy to like . . . chocolate followed by milk of magnesia . . . "Oh Peggy" . . . "I can't *stand* it." . . . those tall, dark men . . . black coffee and Sue . . . favored Biology 101 . . . silent laugh . . . different and outstanding.

BARBARA QUIRIN

722 Webster Avenue New Rochelle, N. Y.

ART

Quirin, Queer . . . Pickled pig from Union's anatomy class . . . "Meet any little guys you think I'd like?" . . . all that meat and *more* potatoes . . . summer in Mexico . . . "I want to learn cultural things" . . . three majors in four years . . . fun to be with . . . the tango girl.

JANE ELIZABETH RAY

336 Morris Avenue Rockville Center, N. Y.

DRAMA

Janie . . . "Whojamabelli" . . . Mrs. Malaprop and Mrs. Hardcastle . . . one of the never-get-it-in-on-timers . . . "You have absoLUtly no idea" . . . dramatic poise . . . "You mean *I* have to build this?!" . . . Victoria and Albert . . . flat washing, made easy . . . human nature expert.

HELEN CLAIRE REESE

Care of Turner Construction Company
420 Lexington Avenue, New York, N. Y.

DRAMA

K.C. . . . sense of savoir-faire . . . "Life is so complicated" . . . the prized box of New Jersey dirt . . . "but I don't live there anymore" . . . from Monday to Friday, calm to excited . . . "Oh really!" . . . Cosmopolitan.

ELIZABETH REID

Old Morristown Road Bernardsville, N. J.

DRAMA

Bee . . . the drahma . . . Kitty . . . "Is that a fact?" . . . Bee and rough tweeds belong together . . . Teacher's blonde(?) niece . . . straight from mosquitoland . . . the lanky bit of glamour . . . Bee, the stray dog type . . . perpetual stage manager . . . must own part interest in O'Malley's by now . . . sober sarcasm.

JEAN ALICE RIDLEY

75 Fire Island Avenue Babylon, L. I., N. Y.

SOCIOLOGY

Riddle . . . Long Island Brat . . . never knows what to do next . . . Jeanie . . . "I guess you know" . . . perpetual blue jeaner except on the week-ends . . . the earlier up the later to breakfast . . . drinks cough syrup like water . . . hardware on the head . . . tops for our money.

ISABEL SINCLAIR RISING

3930 Connecticut Ave., N. W.
Washington, D. C.

SOCIOLOGY

Belle . . . never a hair out of place . . . "I've got everything under control" . . . hilarious because she doesn't mean to be . . . doesn't give Rita a chance . . . "Me 'n you is through" . . . Penn Yan in the summer . . . another one of Army's children . . . always intact . . . "blind as a bat."

MARILYN ROBBINS

141 North Walker Street Taunton, Mass.

BUSINESS

Lynn . . . collaboration with Ronnie on silly verses . . . "Oh for heaven's sake" . . . hates her roommate's blaring radio but gets back with fresh air at night . . . two-thirds of a triple . . . "I come from New England and my roommates are teaching me how to talk."

CHRISTINE ROCHE

176 Chestnut Street Gardner, Mass.

NURSING

Chris . . . "Now really—be serious" . . . red headed with a well controlled temper . . . naive diplomat . . . great money making schemes . . . ranks with B.J. on argyle socks . . . a firm believer in starting the day early . . . dry sense of humor . . . very nice to have around.

MARION ROGERS

11 West Irving Street — Chevy Chase, Md.

SPANISH

Marion . . . jet propelled energy . . . Themesong Rogers . . . "I am *too* five feet" . . . she gets her man, or bring 'em back alive . . . "Boy, I do get black" . . . beer mug collector . . . "Beats me" . . . thinks and talks like an outboard motor . . . hubba-hubba.

LUCY ROSENSOHN

15 Esplanade — New Rochelle, N. Y.

PSYCHOLOGY

Lu, Lucybelle . . . "Right you are if you think you are" . . . brainy but doesn't trade on her capabilities . . . Florida during vacation . . . doesn't have to study . . . long distance telephone calls all over the country . . . diets on coffee and figs and has never been known to eat desserts . . . the china blue eyes.

MARGARET ANN ROSS

19 Clinton Street Saratoga Springs, N. Y.

ECONOMICS

Marg . . . "My horn" . . . The Saratogian . . . "No, I don't think that's right" . . . those who are flunking Economics please see— . . . lives in the Ad building . . . "Ye Gods!" . . . "Mr. Youstler says—" . . . Her family and a career . . . "I won't go if I have to take a bus."

BETTY-JO ROY

95 Seventeenth Avenue Paterson, N. J.

NURSING

B.J. . . . twenty pairs of argyles a semester . . . "Ain't it gr-randee" . . . composed at all times . . . don't mention pistachio ice cream or oatmeal . . . "Now Christine—" . . . frilly nighties . . . the little nurse with the big disposition . . . "Beginning tomorrow I'm not going to smoke" . . . "Cigarette, Chris?" . . . the wee small hours of the morning.

JEAN HARRIET RUBENSTEIN

505 South 53rd Street — Omaha, Nebr.

SOCIOLOGY

Jeanie . . . designer of all smart fashions . . . "Oh, be objective about this." . . . specials, telegrams, and long distance phone calls . . . lover of Shostakovitch . . . "Oh Gad" . . . well-informed on all things . . . "That's just where you and I differ" . . . midget generator.

NETTIE JEAN RULAND

138 Grand Street — Schoharie, N. Y.

PUBLIC SCHOOL MUSIC

Nettie . . . gay girl with the giggle . . . "Shorteee" . . . violin virtuoso . . . "Oh dear, we're in the wrong suit" . . . should go on a "be kind to her fingernails" week . . . mailbox practically empty, only three letters today . . . another practice roomer . . . The Center Part . . . Nettie, always on the go.

YVONNE SALEMBIER

North Avenue — Westport, Conn.

ENGLISH

Von . . . the good looking girl with a brain . . . Furness' original Raggedy Ann . . . "C'mon, little one" . . . maps of all kinds . . . hates having to digest smoke with dessert . . . "Yes, isn't that *terrific?*" . . . "A hamburger's not enough for me." . . . in a class by herself.

ALICE SALISBURY

124 Ancon Avenue — Pelham, N. Y.

PHYSICAL EDUCATION

Sauls . . . "I don't know what you think but this is what I think." . . . Skidmore Hall's Mrs. Anthony . . . "Look, Dearie—" . . . Aspiration: to understand Stretchie's profound statements . . . "Gee, he was pathetic!" . . . elbow obligato . . . "If I knew then what I know now—" . . . music appreciator.

MAGDA ADAIR SANDER

531 East High Street Manchester, N. H.

NURSING

Magda . . . quiet with a sudden burst of subtle humor . . . "How to get home?" . . . small but efficient . . . my Dad . . . New Hampshire's so far away . . . "Hey, Dickie" . . . exists on almost no sleep . . . "Shall I cut my hair?" . . . "I'm tired!" . . . still water runs deep.

CATHARINE SCHEUERMANN

273 Valley Road Montclair, N. J.

BUSINESS

Sherm . . . her great aching back . . . collects signs from anywhere and everywhere . . . "O.K., kids, let's go!" . . . Phyl . . . mad and amazing telegrams to mad and amazing people . . . "Oh Scheuermann, you are so *dumb*" . . . 120 in shorthand . . . "Oh, you're kidding!" . . . Montclair's contribution to Society.

JOAN LOUISE SCHIMPF

7100 McCallum Street Philadelphia, Pa.

POLITICAL SCIENCE

Shimpfy . . . the great globe trotter . . . major troubles . . . generosity is her nature . . . Queeny . . . "geeeeee!" . . . Mexican Venture . . . really sneaked on Sneak Day . . . hockey-minded . . . "Miss Joan Sand" . . . "Hey, Squirt, save me a seat" . . . "Let's have a party" . . . never around on the week-ends but still does herself credit.

RUTH CAROLYN SCHLEICHER

3312 210th Street Bayside, L. I., N. Y.

ART

Schlike . . . will be a perfect suburban housewife with a children-filled station wagon . . . expert at decorating dances . . . "It was an utter riot" . . . mad weekender . . . a story for each swizzle stick . . . "Well, at Lord & Taylor's we—" . . . lengthy "to do" list . . . "Oh this is something I just whipped up" . . . blonde dynamite.

BETTY LEE SCHMIED

25 Green Village Road — Madison, N. J.

NURSING

Lee . . . eat, drink and be merry . . . variety, the wonderful spice of life . . . fouled up curriculum . . . war work and red hair . . . unique sense of humor with the personality to match . . . the eternal optimist . . . quiet, but doesn't miss a thing . . . staunch advocate of Mrs. V's.

FLEURETTE SENOR

160 Central Park South — New York, N. Y.

FRENCH

Rette . . . the notorious tango and the sensational rumba . . . "Oh please!" . . . Bobby . . . "I shouldn't be doing this." . . . distinguished laugh . . . humorous and considerate . . . "Oui, I mean yes" . . . will always share a burden . . . French cuisine and midnight hamburgers . . . no false pretenses.

JANET SHARP

174 Converse Street — Longmeadow, Mass.

CHEMISTRY

Jan . . . poise and charm are only two of her virtues . . . gang in her room . . . "My brother's taller than yours" . . . spur of the moment weekender . . . chemical compound called *man* . . . "I always have to serve at meals" . . . owns part interest in the Community Theater . . . Scarlet O'Hara waistline.

MARY SHEBEK

7 Myrtle Street — Florence, Mass.

CHEMISTRY

Jake . . . "I wish I could invent some way to make tall people short" . . . My dear Mrs. Shebek— . . . "You kids are so *mean* to me!" . . . Baby Mary . . . "From now on I'm going to run everywhere I go" . . . "What the hotel are *you* doing?" . . . Madame Curie has her radium; Jake has her DDT—.

JEANNE SHERMAN

141 Woodland Avenue East Orange, N. J.

NURSING

Sherm . . . bureau of knitting information . . . "Close the window—I'm freeeeezing" . . . model for nylons . . . makes long stories longer . . . Mell . . . Grand Central Station, Room No. 221 . . . Side Cars with "foam" . . . effervescent giggle . . . never still a minute . . . the "let's go get some ice cream" girl.

BARBARA PHYLLIS SIDD

19 Converse Street Longmeadow, Mass.

SOCIOLOGY

Bobbie, Sidd . . . Sundeck Susie . . . concoctor of little odd jobs . . . Cilla . . . "I'm really not coming back, kids" . . . definite mind of her own . . . "Yeah, that's right" . . . "No, absolutely not!!" . . . "I just know I have a tapeworm" . . . good grades without the grind.

RITA SMART

317 Pleasant Street — Laconia, N. H.

NURSING

Rita . . . shares Laconia's skiing honors with Kitty . . . "I could eat a ton" . . . her mother's fig bars . . . The wearing of the green . . . cute blonde with a dash of giggles . . . keeps her patients laughing . . . Florence Nightingale to Skidmore's football team . . . Pussy.

DOROTHY LOUISE SMITH

38 Hazel Avenue — Livingston, N. J.

TEXTILES AND CLOTHING

Dottie . . . rosy-cheeked gal . . . "Be sure and wake me up in time for supper" . . . Shorty . . . "My uninhibited self" . . . "Little Miss Innocence"—'til you know her . . . has a hard time counting stitches and trumps at the same time . . . "I may be blushing but I'm not embarrassed" . . . spasmodic dieter . . . original creation by Smith.

FRANCES MARIE SORIS

105 Johnson Street — Schenectady, N. Y.

DRAMA

Fran . . . painter's itch . . . "Do you see?" . . . would set Carnegie Hall on fire with her music . . . The Silent Piano . . . coveralls which tell the tale of hard work in the theater . . . ready to help in any way she can . . . Chopin with fire and delicacy . . . fabulous note taker . . . can laugh at her own mistakes.

FRANCES SOWLES

1 Cypress Road — Wellesley Hills, Mass.

HOME ECONOMICS

Fran . . . blonde is the word . . . "I've no inhibitions" . . . hates intolerance and dateless weekends . . . never at a loss for anything . . . "Sometimes I love you, sometimes I—" . . . Mary K. . . . expressive eyes and sarcastic repartee . . . unruffled exterior for the world to see.

DORIS LENORE SPECTOR

151 Rosemont Street — Albany, N. Y.

CHEMISTRY

Deo . . . Dr. Vector . . . the Med School Morgue . . . habitue of Griffith's third floor . . . black sophisticate . . . "There's no future in the Liberal Arts" . . . the blue-black hair . . . it's a horse, it's a ski, it's a golf club, it's Deo! . . . will deliver all '65 students.

MARILYN JUNE STAAB

40 Roe Avenue — Northampton, Mass.

HISTORY

Maril . . . The Barbershop Quartet . . . always in a flutter . . . cutie pie . . . has a way with the little details. . . . "Jake, guess what?" . . . The Clever Club . . . alarm clock phobia . . . "Oh no, I can't possibly have this done by Monday" . . . speaks with finality when she gets around to making up her mind.

GLORIA STEWART

36 Walter Street Newton Center, Mass.

NURSING

Stewie, Herman, Lover . . . facial contortions . . . "My shattered nerves" . . . the well-groomed hair styles with original padding . . . "tender, slender, and tall" . . . the Devil in her eyes . . . Herman had burped . . . fig-filled birthday cakes . . . famous study schedules . . . formal grammatical epistles.

JEAN ANN STIRLING

12 Fairview Terrace Maplewood, N. J.

SOCIOLOGY

Jean Ann . . . anything she can drag back to the room is welcome . . . Schlike . . . "coffee, black, please" . . . pedal pusher gal . . . "Really!" . . . will eat anything Mrs. Boyce puts on the table . . . blue-grey eyes . . . TABU . . . "But it has to be organized!" . . . "Igor Beaveritch."

RUTH STORNER

211 Laurel Street Buffalo, N. Y.

BIOLOGY

Ruthie . . . a smile that will beguile . . . "Oh go on the weekend" . . . organist for senior weddings . . . "Is he *awfully* short?" . . . looks angelic, but— . . . "*Honestly*, I don't know what I'm going to do." . . . no claws, no cat . . . Fire chief of Skidmore Hall!!

PAULA LEAH STRAUSS

261 Central Avenue Lawrence, L. I., N. Y.

PSYCHOLOGY

Paula . . . dungarees with her fur coat . . . "Isn't that silly? Ah, yes" . . . Ely . . . unceremonious exits . . . Stinky . . . "Yes, you may wear it" . . . the absent minded student . . . well read from a strange array of books . . . starts the earliest and ends up the latest . . . questions which floor the professors.

ALICE STRETCH

59 Ridge Avenue Passaic, N. J.

PSYCHOLOGY

Stretchie, A. Stretch . . . lover of Freud and lots of other things . . . baggy blue jeans and Irish setters . . . "You talked me into it" . . . THE JERSEY SHORE . . . "all right, just one more cigarette" . . . profound, philosophical observations on Life . . . will be like her Mother.

NANCY STURMAN

333 North Foothill Road Beverly Hills, Cal.

HISTORY

Nan, Sturman . . . gang chauffeur . . . Gismo, the lovable Mongolian Idiot . . . a knack for getting away with murder . . . Hansel and Gretel . . . "Look, I paid for this myself" . . . the riotous triple . . . "I haven't *started* to study" . . . will someday be able to spot Miss Warren's exam questions . . . the perfect smoker soprano.

MARIE ELIZABETH SWARTZ

56 Blackburn Road — Summit, N. J.

TEXTILES AND CLOTHING

Swartzie . . . calm, cool, and collected . . . "Give me an inspiration" . . . Tavey . . . big accomplishment in finally finishing her sweater! . . . "Just wait 'til I finish this letter" . . . quick grin . . . has a hard time convincing people she's of age . . . unconventional bridge . . . the eternal optimist.

MARY JANE TABOR

The Fisk Place — Avon, N. Y.

ENGLISH

Janie . . . "That's *terrific!!*" . . . writer for *Profile* and the spotlight for *News* . . . Judy and the twins . . . the atom bomb has nothing on Janie . . . Pip . . . ping pong manager . . . will talk with anyone on anything . . . Brains, with an ultra-ultra-super-duper fuselage, guaranteed to knock you flat with amazement.

MARIEL ALICE TALBOT

28 Forrer Road — Dayton, Ohio

BIOLOGY

Queeny . . . immaculate and well-groomed . . . the perpetual search for the source of inhibition . . . Schimpfy . . . "Just cut another class" . . . Burrrp . . . Dreams of a pipe, a convertible, and a Stetson hat . . . burnt toast at breakfast . . . the great pill-taker . . . wasn't born yesterday.

MARY ELIZABETH TEN EYCK

Victory Drive — Hamilton, Ohio

NURSING

Rae . . . "It shouldn't happen to a dog!" . . . Lily Daché's hats from 14th Street . . . "Broke as usual" . . . famous for her expressions . . . spark plug energy . . . "Yeah!" . . . a good model for Pep Sparkies . . . Raymond . . . "Shut up and drink your beer" . . . "sen-saaa-tional."

CLAIRE TEUNON

853 Crown Street — Morrisville, Pa.

NURSING

Claire, Clarissa . . . ski jump nose . . . "You know that, don't you?" . . . "Dear Diary" . . . looks as if she belongs in the Children's Ward . . . "Holy Cow" . . . Joyce . . . would sleep all day if you'd let her . . . "Oh kiddies" . . . discards her uniform for jodpurs whenever the occasion presents itself.

NANCY LEE TORNEBOHM

209 Charles Street — Jamestown, N. Y.

SOCIOLOGY

Nancy T. . . . "I've been flunking out since freshman year" . . . "*Your* schools, *your* playgrounds, *your* etc." . . . quick as a bunny . . . "Makes me so darn mad!" . . . perpetual sneakers . . . "Su-re" . . . begins to tap dance as soon as Spring rolls around . . . Tornado.

ELLEN TRATTNER

1210 Confederate Avenue Richmond, Va.

ENGLISH

Ellen . . . backstage bulwark . . . "just twist my arm" . . . Senator Claghorn . . . 4th floor triple in Keyes—MJ and Jea . . . Ellen with the Chippendale legs . . . "whosh" . . . "You mean I have to do this for *tomorrow*?" . . . alias Rastus . . . "Oh, was there an assignment?"

MILDRED ELIZABETH TRUSLOW

Chestertown, Md.

PSYCHOLOGY

Trus . . . "That just tickles me so" . . . Eastern shore brogue . . . Von and the corner room with the paper curtains . . . "Oh I had *such* a good time" . . . the innocent look of the young—, or what you don't know won't hurt you . . . Our beauteous May Queen.

ANITA TURCK

2371 North Bay Road — Miami Beach, Fla.

FRENCH

Neenie . . . would be perfect for a Parisienne Literary Salon . . . "This room!" . . . "You ready to go, Gaby?" . . . humor you'd like to call your own . . . "Like to, can't see it though" . . . winter sunburn . . . "What a masterpiece of understatement" . . . never misses Dean's List . . . could do without the Phys. Ed. department.

MARILYN ELIZABETH TWISS

38 Archer Drive — Bronxville, N. Y.

ENGLISH

"You know what we've gotta do?" . . . Please send ten cents along with this coupon and we will send you— . . . If she doesn't know about it, it hasn't happened . . . sleeps thirteen hours a day . . . The Queen is in her counting house, counting out her money— . . . Our editor, our genius, our Marilyn.

MARY JANE ULLMAN

28-38 216th Street Bayside, L. I., N. Y.

BUSINESS

Jane . . . brisk and businesslike . . . always ready with a quick answer . . . "If this life had only started freshman year" . . . Porkchop Ullman . . . great laughs with McNut over the Brown boys on horses . . . knows her way around . . . mailbox troubles . . . would like to find time to sit and think awhile.

MARTHA LOUISE WARD

1 Sheldon Street Deposit, N. Y.

PUBLIC SCHOOL MUSIC

Shortie . . . Public School No. 4 and her hilarious pupils . . . Nettie . . . "Just listen to this" . . . puts the spark in the bonfire . . . "I never worry" . . . advocate of the hunt and peck system . . . Marther . . . one fourth of an inch to make five feet . . . all the pep in the world . . . will *not* be an old maid school teacher.

GLORIA WASSERMAN

67-51 Fleet Street Forest Hills, L. I., N. Y.

ART

Gloria . . . clothes for the exotic girl . . . "I think I'll charge you kids amusement tax" . . . flashy plaid slacks . . . likes anything unusual, including her roommate . . . the dark, dark hair . . . dynamic manner . . . Dee . . . a flair for style in anything she does.

SYLVIA ANN WATKINS

9 East Street Barre, Vt.

PUBLIC SCHOOL MUSIC

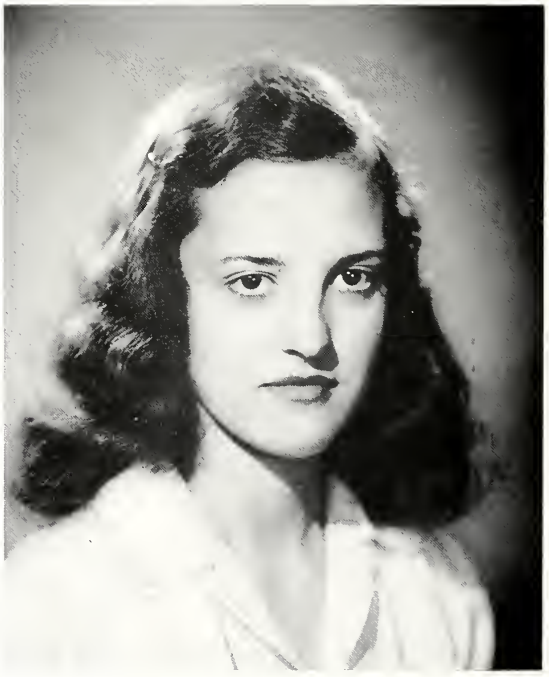
Sepp, Sylvier . . . "Back in the box, snooper" . . . Best family in Barre . . . artistic but won't admit it . . . Betts . . . will be a success in anything if she can only knit a sweater that fits . . . One woman Barre Chamber of Commerce . . . "I'll take a dozen" . . . Shortie's other half in after dinner music . . . "Marther, get up!"

MARY ANN WATTELL

1082 Winona Boulevard Rochester, N. Y.

NURSING

Annie . . . the bobby pin girl . . . "Oh for Pete's sake!" . . . the smile that swallows up the eyes . . . shower room voice . . . A Rochester booster . . . the red house with white shutters . . . doesn't look like an outdoor girl . . . hangs out wherever they're smoking.



AMELIA WAZALEK

606 Nichols Street Utica, N. Y.

NURSING

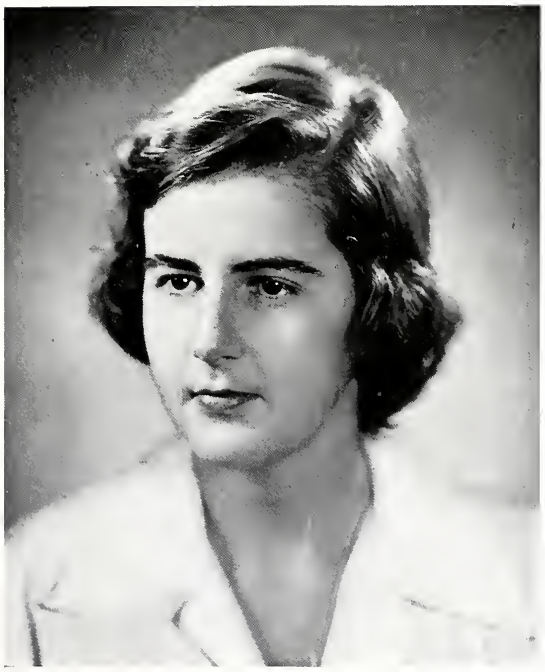
Mell . . . wouldn't sacrifice her tresses for the profession . . . the big, brown eyes . . . "But I'm on a diet" . . . bubbling laugh with a crinkly nose . . . apple pancakes at Reubens—58th St. and 7th Avenue . . . those parties at Psych. . . . following in her sister's footsteps.

BARBARA LOUISE WEIGEL

Old Hickory Farm, RFD 1 Plainfield, N. J.

BIOLOGY

Barbie, Wiggle . . . wants to have fourteen assorted kids, . . . never without her knitting needles . . . "What a hoot." . . . the famous scrapbook . . . "Don't criticize my spelling!" . . . beer enthusiast . . . the perpetual kerchief . . . cat collector . . . senior room at D.V.'s and the right corner table at O'Malley's.

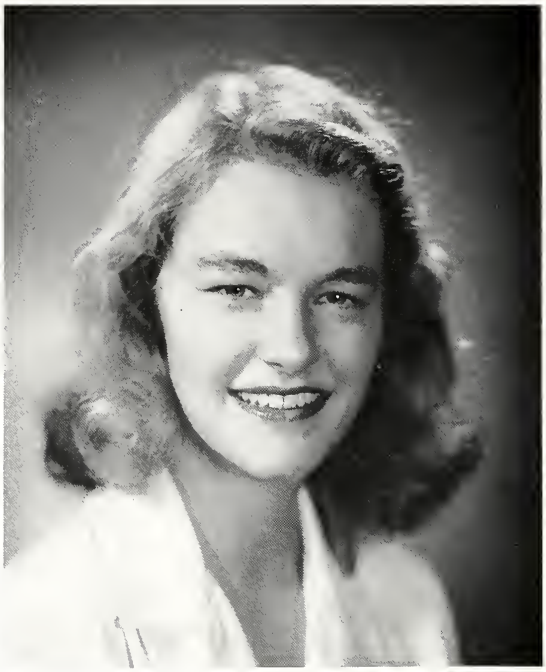


MARY JANE WELLS

102 Dean Street Attleboro, Mass.

ENGLISH

M.J. . . . looks like a Mary Jane . . . The Great American Short story . . . 15 minutes, morning and night, to brush her teeth . . . Jea and Ellen . . . sophisticated giggle . . . hardworking *Profiler* . . . Ah, Bohemia . . . "I just want to curl up somewhere with a volume of Proust:" . . . M.J. Hemingway.



JEAN WESSELMAN

159 Sterling Avenue — Buffalo, N. Y.

PUBLIC SCHOOL MUSIC

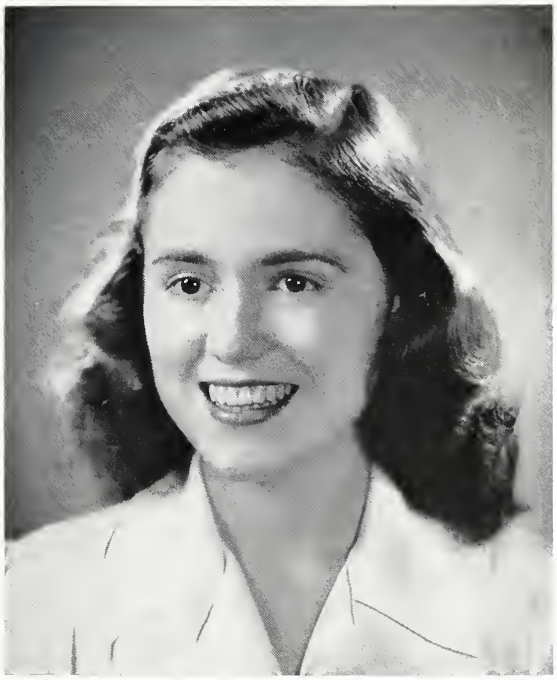
Wes . . . the outdoor girl with the bedroom eyes . . . the perfect treasurer . . . "I eat more food" . . . Can't find Wes? Try the Sky Ranch . . . Kitty . . . the other half of the wrestling team . . . The Blush . . . "I should have been a boy" . . . friendly is as friendly does.

PRISCILLA JEAN WHEELER

16 Horace Street — Mansfield, Mass.

HOME ECONOMICS

Cilla . . . looks like she goes to P. S. No. 4 . . . Baaston . . . "Oh *you* close the window" . . . Ah, Pinta" . . . "This is a mental day" . . . dimpled sophistication . . . Bobbie . . . "The Lass with the Delicate Air" . . . "My life in an incubator."



MARGARET ANN WHITE

957 Westmoreland Avenue Syracuse, N. Y.

HOME ECONOMICS

Peggy . . . One of the better home-managementers . . . slot machine fiend . . . Georgene . . . number one in the senior room-drawing . . . one elective in four years . . . "Shall we have a cigarette?" . . . always a "you know" in every sentence . . . "And I have to teach this stuff" . . . Margaret Ann, Margaret Ann.

MARION MALLOY WHITE

2014 Woodland Road Petersburg, Va.

ENGLISH

Deena . . . '47's Prexy . . . "Surely you must be jesting" . . . forever a "Hi and How are ya all?" . . . southern accent plus the hospitality . . . Nanny . . . one of the Thomas Wolfe fans . . . The Front Tooth . . . Miz Bolton and Miz Pearce . . . "Whatja doin" . . . cackle for a laugh.

PHYLLIS ANN WILSON

33 Franklin Street — Malone, N. Y.

BUSINESS

Phyl . . . can do anything . . . "Oh crochet!" . . . Marilyn Twiss' Girl Friday . . . Cathy . . . always a postcard . . . Peter, the understanding dog . . . super duper filing system . . . Mother Wilson . . . "Geesum!" . . . the two second temper tantrum.

SALLIE LORING WIRT

804 Wright Avenue — Schenectady, N. Y.

SOCIOLOGY

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NATALIE WOLF

49 Park Avenue — Yonkers, N. Y.

PHILOSOPHY

Nat . . . walking advertisement for better walking . . . "See you at 7:15" . . . soliloquizing and Santayana . . . Babs . . . dignified charm with a malevolent twist . . . basement booth in the library . . . Miss Wolf of Philosophy 101 . . . super-duper hair-do . . . acts like a senior.

JANE THOMPSON WOLFE

612 Elkins Avenue — Elkins Park, Pa.

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Shinney . . . Miss Fox . . . A Comedy of Errors . . . "I don't get it" . . . will always try anything once . . . ambitious, but not for a career . . . has a flair for never catching on . . . Sis . . . daily radio serials from five to six . . . never misses a wedding.

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